

**WARREN
MAGAZINE**
\$1.75 14150-4

**FAMOUS
MONSTERS** #148

**ALL
ABOUT
THE NEW
FANTASY FILMS!**

OCT. 1978

DARTH VADER

SPECIAL ISSUE
FEATURING THE
SITH LORD
MENACE WHO
HELPED
MAKE
STAR
WARS
GREAT!

250
DARTH
VADER
POSTER
PRIZES
IN OUR
NEW
CONTEST
SEE PAGE 37



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THE STAR WARRIORS' FIRST BIRTHDAY

Happy Star Year 2U,
Happy Star Year 2U,
Happy Star Year C-3PO,
Happy Star Year 2U.
(And R2D2 too).



SPEAKING OF MONSTERS

GOTCHA



BUFFALO'ED?

THE WHITE BUFFALO gave you a fright when he came pounding onto the screen? Well, as this issue comes bounding onto the fantascene we expect your knuckles to get as white as the mighty buffalo as we offer such fearful features for you horror buffs as would give a non-monster fan (poor creature!) a #10 Bufferin headache!

In SCAR WARS find a mess of messed up faces that will give you daymares. In our FILM NEWS you'll find out about fabulous monster movies, terrorvision series & scientifilms scheduled for the near future & 1979. In THE SECRET OF THE SITH a new Space Opera Myth is created by FM's amazing new author "find", Michael Aquino. (Incidentally, Geo. Lucas' Office called to inform us we made a slight boocoo in our 146th issue. It seems the drawing on page 33 of the CHRIS LEE: STAR WARS Feature was not a pre-production concept but the Special All-Color Poster that you receive—amongst many other goodies—when you "Join the Force" by becoming a member of the STAR WARS FAN CLUB.) Help yourself to a generous helping of horror in HORROR HELPERS.

KONG Fans, VAMPIRE buffs & CONTEST Lovers are not forgotten. And Don't Forget: Our 150th Issue is Now Just 2 Numbers Away!

*Forrest
Acers*



THIS ISSUE DEDICATED TO

DOUGLAS L.
CREPEAU

who has been of enormous assistance on several occasions (and apparently plans to continue in the future) by making available a well-researched cardfile on all the fantasy, horror & sci-fi films that are periodically announced. Without his voluntary help there probably would have been somewhat fewer titles in some of the recent Shapes of Things to Come features. Thanks, Doug.

FAN FOR NEARLY 2 DECADES—AND NOT DECAYED YET!

I have been a fan of Monsters for 17 years. I was only 2 when I first got interested. Believe it or not I even remember the movie that started it all: ABBOTT & COSTELLO MEET FRANKENSTEIN. I got all excited over Lon Chaney Jr.'s Wolf Man, Bela Lugosi's Dracula change into a vampire bat, indeed it was the most exciting thing I ever saw. From then on I have been a true Monster fan. I have about \$2000 almost in Monster movies, Monster books, Monster magazines & records. I will be a subscriber from now till I die or the magazine ends. (Let's hope that never happens.)

BLAKE CLARK III
Stofford, Va.

WANTED! More Readers Like



SCOTT FARRIS

CORRESPONDENTS SOUGHT

FM 142 was my very first issue of your magazine and I'm quite impressed & intrigued to say the least. Being a relatively new fan to the horror cinema I would like to ask your readers for some help. I'm interested in corresponding with some knowledgeable fans who can update me on what's been happening in the horror/sci-fi world and answer a lot of questions. I'm 23 years old and besides my newfound interest in Monster Mania, I'm also a fan(g) of fantasy & martial arts films. Secondly, I'm curious

WANTED! More Readers Like



ANDREAS LORDANOGLU

about a few films which I have heard very little about: 2000 MANIACS, THE MESSIAH OF EVIL, CHILDREN SHOULDN'T PLAY WITH DEAD THINGS and DEATH DREAM.

In closing I would like to bring 5 unusual Chinese films to your attention: THE OILY MANIAC, THE LAST 2 EXORCISTS, GHOST EYES, THE BATTLE WIZARDS and THE FANTASTIC MAGIC BABY. The latter film delves deep into Chinese legend and is undoubtedly one of the 3 best fantasy epics I've seen to date. I'll never forget a scene in the BABY which pitted a spear-wielding monkey king against a stone creature of menacing proportions. The monkey had to perform amazing feats of acrobatics & kung fu to conquer his deadly foe. Simply incredible!

GARY KOHATSU
1580 W. 238 St.
Harbor City, Calif. 90710

CURT ENCOUNTERS

LYNDA MARTINEZ, Carrizo Springs, Tex., says: In #142 the STAR WARS quiz was terrific. I especially liked the article on Darth Vader—it was superb. Of course I also liked the sections of The Aliens Are Coming and Stark Trek—they were fantastic. The House in the Twilight Zone was also very good. The inside covers of STAR WARS & CLOSE ENCOUNTERS were perfect. BILL KELLY, Levittown, NY, complains: #145 was great except for Dr. Paulbear, who must be Ackerman's son—they both have the same warped sense of humor. Come on, Forry, cut the jokes to a low minimum or quit FM and make 4e Ackermonger's Monster & Science Fiction Joke Book. (I just took a shot of penicillin to see if it would cure my warped sense of humor but the needle broke—and that's no joke!) Forrest Joker Ackerman. TIM McCABE (no address) informs me: Some day I will come to Hollywood and see your house & your monster museum and I would especially like to see your garage. There is no other magazine in the world that could top FM but what I think is stupid is that ever since CE3K they have been making magazines like Star Encounters, Official UFO, Close Encounters of the 4th Kind but not one is as good as Warren Publishers' magazine about CE3K. What I like about FM is that it is the only magazine that really understands us monster lovers.

CRAZY OVER CAROLINE

Your whole article on AEARTH'S CORE in #129 was fantastic. Unfortunately there was only one picture of Caroline Munro in it. I have stared at it altogether for, I guess, about 15 days & nights and it's getting old. How about doing a whole article on her with lotsa lovely fotos? I predict after STARCRASH she will be very famous.

JOHN GEISS
Oklahoma City, Okla.



Title STARCRASH has been changed to THE ADVENTURES OF STELLA STAR. We just might oblige you with a Big Feature on Stella/Caroline.

WANTED! More Readers Like



JOSEPH MACCHIA JR.

KONG CURIOSITY

Recently I was glancing thru FM 108 and after coming to the shot of the censored spider I examined the foto, making a very curious discovery. To the left of the spider there appears to be what looks like another "thing" of the pit, climbing up into view. It has 2 large forelegs which support the chest & head. The head has a prominent snout. The eye is rather large & circular and just above the eye on the back of its head are tufts of hair. Perhaps this is only my imagination playing on a type of rock formation but I thought I'd find out. Forry, what do you say?

RICK ZIERS
Bloomfield, NJ



You're absolutely right about the extra creature. Our resident paleontological expert says the beastie appears to him to be a rare species named after its discoverer and known as a Zierosaurus.



OUR COVER:
DARTH VADER! It's
questionable which
is blacker: his uni-
form, his deeds or
his heart! He's cap-
tured sci-fi fans'
hearts... that's for
sure!

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FAMOUS MONSTERS OF FILMLAND Number 148 Published monthly except February & December by Warren Publishing Co. Editorial Business & Subscription offices at 145 E. 32nd Street, New York, N.Y. 10016. Second-Class mail privileges authorized at New York, N.Y. and additional mailing offices.

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Subscriptions in the U.S.: 10 issues (includes special Summer issue and special Christmas issue): \$13.00 Canada and Elsewhere: \$16.50. Editorial contributions are invited, provided that return postage and envelopes are enclosed; however, no responsibility can be accepted for unsolicited material or photographs.

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FAMOUS MONSTERS

Incorporating MONSTER WORLD ®

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40 HELPINGS OF HORROR Let us forget all those valiant helpers of horror, we bring you a compendium of terrorists in blood!

47 '78 STAR WARS CONTEST Design a movie set for the spectacular new SF film, STAR WARS 2, and win fabulous prizes!

51 MYSTERY PHOTO Jeff De Feo strikes again with another mysterious photo! What horrors lurk in that in-fan-mous mind?

52 SCAR WARS Scars scare! This dictum is well known in Hollywood! So here's an o-pus on every fleshy seam and stitch from the skinema!

62 VAMPIRE JOKES Who would have guessed there were more blood curdling bon mots? We didn't! Don't let these pun-cture your throat!

86 GRAVEYARD EXAMINER The FM crew has done it again! This page of perverse puzzles will blast you to an early grave!

it's fantastic!

FANTASY FILM FLASHES

CAN YOU BELIEVE IT?

Last month we told you about 75 imagi-movies & sci-fi/fantasy/horror TV shows that have been announced... and here we are back already with another Big Bunch!

CHRISTOPHER LEE phoned me just as we were going to press to inform me that he'll be in England in Sept. & Oct. making a film with "flying horses, genies 'and all that sort of thing'." He didn't mention the title but Herman (BLACK ZOO) Cohen has announced ALADDIN & THE GIANT. Maybe—?

The Barbarians are Coming! Watch out for CONAN (Arnold Schwarzenegger)... TORC... and David (Darth Vader) Prowse as THONGOR IN THE VALLEY OF THE DEMONS (to be followed by Lin Carter's THONGOR IN THE CITY OF SORCERERS).

Teenagers at War against Adults will be seen in MOUSEPACKS. (When the revolution comes, kids, just remember Old Uncle Forry is still a youngster at heart!)

Isaac Asimov's amazing story NIGHTFALL, a favorite of the Science Fiction Writers of America, has been announced for future filming.

Sweden's major sci-fi personality, Sam Lundwall, has come up with a sword-&-sorcery comedy, NO TIME FOR HEROES, to be produced by famed fantasy producer Milton Subotsky.

But there'll be plenty time for the heroic

GREYSTOKE (known as Tarzan) this Xmas.

dracula drinks again

The rage for DRACULA has reached the rabies stage.

From the New York stage at year's end will come the sensational Frank Langella to recreate his fabulous success on film for Universal. Script will be substantially that of the Bela Lugosi classic of 1931.

DRACULA—Frank Frazetta Style will be an animated version of the oft-reanimated horror story.

LOVE AT FIRST BITE will be a George Hamilton spoof on vampire films.

Lord Laurence Olivier has been announced as cast to portray Van Helsing in one of the seemingly half-dozen Draculadaptations on the docket!

Other horrors to look forward to include:

CATHY'S CURSE.

BLUE SUNSHINE.

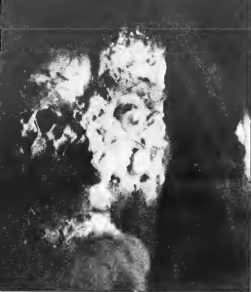
THE COMEBACK.

DAWN OF THE DEAD (the zombies walk again in the remake of NIGHT OF THE LIVING DEAD).

FRIGHT NIGHT (a trio of Stephen King chillers, "Night Shift", "The Ledge" & "Sometimes They Come Back").



A Stellar Warrior from the TV Super Space Shaw Galactica.



The AFTERMATH of Atomigeddon is headin' your way... and this is what one of the Mutants look like.

GIBLEH (Italian monster).
 THE HAWKLINE MONSTER (Jack Nicholson).
 MICROWAVE MASSACRE.
 MONSTER (Loch Ness style with John Carradine).
 MONSTER CLUB.
 MONSTER MIDWAY.
 NIGHTWING (vampirism).
 OUT OF DARKNESS.
 PANIC
 PERSEUS & THE GORGON'S HEAD (Ray Harryhausen).
 PIRANHA.
 RATS.
 CATS.
 THE SCREAMING MONSTER.
 And—inevitably—KING TUT LIVES.

horror parade

And the terror tales march on.
 NIGHT OF ZAR will be an Exorcist film, Persian style.
 THE WOLFEN concerns werewolves in modern day New York.
 Bert I. Gordon's next will be DEVILFISH, a sort of Jaws Bond deepsea thriller.
 TOURIST TRAP will be in the fantasy-terror genre.
 THE HOUSE ON SKULL ISLAND has been retitled AMUCK!
 TOWER OF DEATH will be a Gothic horror film.

HALLOWEEN.
 KISS MEETS THE PHANTOM OF THE PARK (TV).
 THE SWARM (Big Time Bee-pic!).
 MISTRESS OF THE APES.
 SCALPEL (a bizarre thriller with Robert "4-D Man" Lansing).
 IT LIVES AGAIN (the IT'S ALIVE baby is back—and it ain't no rosie, Mary!).
 THE PREMONITION (winner of the Golden Mask award at the 7th International SF & Fantasy Film Festival in Paris).
 DR. STRANGE (TV).
 NIGHT SHIFT (machines attack men in 3 stories from Stephen King collection, including "Lawnmower Man", "Mangler" & "Trucks").
 THE SHINING (again Stephen King! with Stanley Kubrick directing).

sci-fi sky-hi

The scientific announcements are coming hot & heavy.
 HG Wells' *Time Machine* will return as a 2-hour special on NBC.
 There'll be a *Star Wars Musical* on TV and Geo. Lucas himself has taken over where Leigh Brackett left off when she died just after completing the first draft of *STAR WARS 2*.
 Cliff Robertson is contemplating a sequel to the highly-respected CHARLY.
 Harry Harrison's DEATHWORLD has been bought for filming by New World Productions. Harry's "Make Room! Make Room!" formerly made it to the screen as SOYLENT GREEN.
 An alien hunter comes to Earth to collect specimens in WITHOUT WARNING on a \$2 million budget for Best International.
 Inter Planetary Pictures will film THE CREATOR, about a test tube baby with super powers. You can pick up the paperback from Pinnacle Books.
 (Actor Geo. Nader has a sci-fi pocketbook on the racks, "Chrome", and his second sf novel, "Kozmo", is coming.)
 Harry Harrison strikes again with SKY FALL, a large-scale solar-venture space-rescue spectacular budgetted at \$10 million.
 LAND OF NO RETURN stars Wm. Shatner and is a space adventure film.
 WHERE TIME BEGAN goes in the opposite direction of the former film, into the Earth with Kenneth Moore.
 VORTEX is a sci-fi feature film starring Chris Mitchum.
 CBS' entry in the Wellsian race on TV will be a 2-hour treatment of *War of the Worlds*.
 Saul (FANTASTIC VOYAGE) David, at a cost of \$4 million, will next give us a futuristic adventure story starring Richard Harris & Ernest Borgnine, RAVAGERS.
 TERROR BEYOND THE STARS is coming from Japan.
 THE WEATHER WAR will be "a huge



An allosaurus & a stegosaurus clash in **PLANET OF DINOSAURS**.

science fiction story 'a la STAR WARS'" according to its producer.

METEOR sounds to be a "smash" hit.

(ENCOUNTER WITH THE UNKNOWN is the Japanese title of CLOSE ENCOUNTERS OF THE THIRD KIND.)

The World of 600 AF (After Ford, creator of the Ford automobile) will be depicted in the 4-hour-long made-for-TV adaptation of Aldous Huxley's classic novel "Brave New World".

Dimension Pictures will release TRIONIC WARRIOR.

the last roundup

And, as we go to press, the announcements are still pouring in:

THE OXAZALINE EFFECT... THE PASS... PIG WORLD... THE PLUTONIUM CONSPIRACY... PREDICTOR... PREY... THE PRIMEVALS... TIME GATE (Danforth)... THE PROGRAMMED MAN (David Janssen)... PROJECT H-2... QUEST BETWEEN THE STARS... REGIMENT OF WOMEN... THE RESERVATION... RETURN TO ATLANTIS... RISE & FALL OF THE GALAXY EMPIRE... ROBOT RUMPUS... ROCKETSHIP X FLIES AGAIN... THE ROMBELLA SHUTTLE... SAGAN... SANDS OF TIME (P. Schuyler Miller)... SEA TRENCH... SECRET WORLD WAR... 7

WORLDS... SHATTER... THE SHIP WHO SANG (Anne McCaffrey)... SINBAD GOES TO MARS... ATTACK FROM THE SKY... SKYWATCH (UFOs)... SNOW WHITE & THE 7 SPACE DWARFS... SPACE AGE MESSIAH... SPACE IS THE PLACE... SPACE GOSPEL... SPACE-MAN SATURDAY NIGHT... SPACE MISSION TO A LOST PLANET... SPACE-PROBE 1 (Disney: 250 years hence: \$14 million)... SPACE BUM... SPACE VAMPIRES... THE SPORE... THE STAINLESS STEEL RAT... STARLOCK... STAR PILOT... STAR ROGUE... STRANGE ENCOUNTER... STRATOSTARS... TALES OF THE 22d CENTURY... TIME WALL... TIME WARP... TOMORROW'S CHILDREN... TOUCHSTONE... TRISTAN (2000 years hence)... 2 GUYS FROM SPACE... TURNIPS FROM OUT OF TIME... 2002: OPERATION FUTUREWORLD (sequel to FUTUREWORLD)... 2069... UFO BLUE CHRISTMAS... ULTIMATUM... UNKNOWN POWERS... THE UNWANTED GIFT (Esp)... VAMPYRO BLAST (sf musical with Richard Cosmic & Ela Evil)... VOYAGE BEYOND THE UNIVERSE... VOYAGE OF THE BERG (Geo. Pal)... WAR IN SPACE (Japanese)... WEATHERMAN (\$12 million)... WHITE DEATH... WHO GOES THERE? (remake of THE THING FROM ANOTHER WORLD,



A Galactic Council of War meets to discuss hoped-for defeats of alien forces in the spectacular new interstellar telefilm *Galactica*.



The kind of a pet a young kid will get in the star realm where Imaginarians roam in . . . *Galactica*.

which screen scripter Wm. F. Nolan assures FM will be more faithful to the original sf classic by the late John W. Campbell) . . . *WIZARD OF EARTHSEA* (Ursula K. Le Guin) . . . *THE X-100 MAN* . . . and, perhaps the best news of all, if the production is done right & handled with the respect due the author & his classic, *The Shape of Things to Come* will be modernized from the 1936 version with Frank, son of Herbert George Wells, serving as scientific consultant and Sylvia Anderson, previously associated with *Space: 1999* & *UFO*, as Creative Consultant. The feature film will be followed by a series of half-hour TV programs.

Time . . . Marches On!

FLASH!

Stop Press!

FARRAH FAWCETT-MAJOR and a robot will costar in *SATURN 3*!

And—

The Announcement the World has Long Been Waiting for—

THE VOYAGE OF THE SPACE BEAGLE by A.E. van Vogt has been purchased for filming by Limelight Productions and the author himself (having already completed the screenplay for his original science fiction *COMPUTER-WORLD*) will adapt his classic science fiction alien adventure novel for the multimillion dollar motion picture!

END

A SUPER BIRTHDAY

to superman & other super people



GLYNIS JOHNS
Miranda the Mermaid
Oct. 7



KIRK ALYN
Original Superman
Oct. 8

YOUR CARDS to Fay Wray are on their way, also those for Ib Melchior & John Brunner. Now you have the opportunity to wish a **HAPPY BIRTHDAY** to **KIRK [SUPERMAN] ALYN**.

And you might wish to send wishes to Donald A. Wollheim, pioneer in both the science fiction & Gothic fields. [He published the first pocketbook of science fiction! And wrote the first definition of science fiction into a dictionary!]

Altho we don't know how to contact her, we'll point out that Glynis [CABINET OF DR. CALIGARI] Johns has a birthday in October.

And—lest we forget—**BELA LUGOSI** was born on Oct. 20.

Address your Birthday Cards to Kirk Alyn & Donald Wollheim c/o Forry Ackerman, 2495 Glendower Ave., Hollywood, CA 90027. And if there's anyone else you can think of who should be part of our annual Calendar and you know their address, we'd appreciate your sharing it with us.



DONALD A. WOLLHEIM
Gothic Innovator
Oct. 1



BELA LUGOSI
Immortal Vampire
Oct. 8



A DARTH VADER FANTASY

"The Secret of the Sith"

LONG, LONG AGO . . .

In a Galaxy far, far away . . .

In an alternate universe similar to but not identical to our own . . .

There lived a talented filmonster fan named MICHAELA AQUINO.

And it came to pass that, for Lilith, the Lady of his Life, he told a tale to entertain her, giving no thought to a wider audience except that, since his story was an homage to Another George Lucas in that parallel world, he felt that the Great George also should have a copy.

"Well, I have a few sci-fi friends too who might be interested," he reasoned, so altogether he ran off 30 copies. Fortunately for the Editor of FAMOUS MONSTERS (in that Other World) this Aquino, Historian of Events Imaginational, regarded EEEE (4E) as a friend and sent him a copy, saying "I recognize that I am not a professional writer—you should look upon this as no more nor less than fan fiction of the type that frequently appears in the Star Trek, Perry Rhodan & Dark Shadows fanzines—but nevertheless I thought you might derive some fleeting entertainment from my little offering."

The Other Forry Ackerman (Forrest C. Ackerman was his full name rather than Forrest J) did enjoy the pseudo-history, so much so that he





Today the Death Star, tomorrow—the Stardust & other colossal spacecraft of the Perry Rhodan series?



He's been speeding around the land in his land-speeder far over a year now and hasn't got a ticket yet. (But he's sold plenty of them!)

dispatched his copy via time-warp space-o-gram to our present day solar system, Planet 3, Hollyweird, Karloffonia, and I read it with great interest and said to myself, "Why, this is much too unusual an item to simply let languish in limbo like Stuart J. Byrne's *Tarzan on Mars*," so I am presenting it here as a curiosity from which I believe you will derive an exciting reading experience.

Bearing in mind that these events do not follow the path of George Lucas' history nor the late Leigh Brackett's nor any other authorized historians of STAR WARS but are, as he puts it, "a personal fantasy" of Michael Aquino, **READ ON!**

Chapter 1 Darth Vader Lives!

As his small ship spun crazily away from the Death Star, Darth Vader fought to regain control. Thru the viewport the pinpoints of light from distant suns became streaks that shot across his line of vision as tho he were passing thru the tail of a comet. Unable to concentrate on the instruments in front of him he touched the switch that lowered the metal shield over the



3 to 1—but that one is Han Solo!

screen—a decision which quite possibly saved his life, as the Death Star was ripped apart behind him. Altho his complete weightlessness prevented him from feeling any shock as the concussion hit the ship, Darth Vader sensed the Force-disruption immediately. His first thought was that the Death Star had succeeded in its attack on Yavin-4 but the sudden blackout of the instruments linking his ship with the navigational computer of the Death Star told him otherwise. In an uncharacteristic moment of emotion—and for reasons other than the loss of the Death Star itself—he slammed a metal-clad fist into the bulkhead beside him, leaving an oblong dent in its surface. Then he turned once more to the task of halting the runaway vessel. Overriding the flight computer, which was now hopelessly disoriented, he shut down the propulsion units and dialed the electrogyron to maximum. Gradually the displacement printer before him approached inertia and, when

0/0/0/0 of stabilization appeared, he reopened the metal shield.

He was surrounded by debris from the Death Star. Mostly it consisted of shapeless lumps of fused metal but here and there were grisly reminders of its organic population. Darth Vader had neither the time nor the inclination to dwell upon the scene, however. A cursory check of the quadrant-map verified that the only landing-point within range of his damaged ship was Yavin-4 itself. Cautiously he began to maneuver thru the scrap. He wondered why it had not continued to explode but then it occurred to him that the gravitational mass of the Death Star was so immense that it would have acted to brake the outward force. He turned his full attention to the navigational task before him.

At the old temple on Yavin-4, the awards presentation to Luke Skywalker, Han Solo and Chewbacca had given way to a wild victory



When Darth Vader stands, hands on hips, Your Editor knows it's no time for quips!

celebration. As Luke was explaining his attack on the Death Star [for the 30th time] to an admiring group of technicians, C3PO strode up to him and asked him if he would mind joining the Princess and General Dodonna at once in the observation center. Luke and the 'droid went off in search of Han Solo and found him, surrounded by an even larger and more vocal crowd, painting a giant set of targan jaws on the nose of the *Millennium Falcon*. Passing the paint-injector to a particularly-enthusiastic bystander, Luke pulled the protesting Solo to one side and told him of the summons. The two of them set off for the observation center at a brisk pace, leaving the 'droid to follow at its own speed.

They entered the center to see Dodonna and Leia peering over one of the stratospheric scanners. Dodonna pointed at the dot of light on the scanner that indicated a small craft approaching the moon. "What we don't know is whether it's one of ours or one of theirs," he said. "It hasn't responded to communications probes and its approach trajectory is erratic. Unless the pilot can correct his declination, he'll crash. But he's headed towards this complex so at least we'll be able to send out a rescue team."

"Should be approaching visual," said a near-

by technician and at a nod from Dodonna he illuminated the large exterior viewplate. The company watched in silence as the tiny ship came into sight, glowing like a meteor as it plunged toward the forest. Finally it vanished into the treetops and there was a flash of light as it impacted. A coordinate was fixed on the crash site and a rescue team immediately dispatched in one of the vertlifts. Breaking the tension in the observation center, Leia asked Luke, Han and the General to join her in a nearby conference room.

"Before we learned of the approaching ship," she said, "General Dodonna and I were discussing the implications of this 'victory' of ours. I think you should hear what he has to say. General?"

Dodonna shifted his position and looked at all of them apprehensively. "I won't waste time telling you what you already know. Whether by skill or by luck, we have destroyed the largest and most powerful military base in the entire galaxy. That will hardly pass unnoticed at the Hub and we can expect that the position of the Death Star was constantly reported to Hub monitors. Hence it is simply a question of time before we are confronted with one or more fleets bent on our destruction. We must vacate this base immediately and seek concealment elsewhere and that means a loss of communications with our allies for an undetermined period. The Council has recommended the planet of Teldo in the Cyluran system." He indicated a chart on the table and they all glanced at it.

"The relocation of this base will commence immediately," said Leia, "but that's not why you're both here. Now that Darth Vader and Tarkin are dead, I have hopes that the Imperial Senate will listen to our appeal before authorizing a further attack. You must take me to the Hub immediately."

As the four of them walked out to the *Millennium Falcon*, an aide rushed up to report that the rescue team had found nothing but the seared remains of an Imperial attack ship. Of an occupant there was no sign so it seemed likely that he had either ejected earlier or been thrown clear of the impact. None of the party noticed the shadow that glided past the unseeing mechanics and disappeared within the *Falcon*.

Han Solo learned to his considerable irritation that Chewbacca would not be allowed along on the trip. "I'm sorry," said Leia, "but Wookies are not cleared for the Hub. There have been too many accidents because of their tempers, and the operations at the Hub are too vital to risk even isolated disruptive incidents." Chewbacca snarled his anger at the news but Solo took him to one side and assured him that the *Falcon* would be returning immediately, leaving the Princess at the Hub. If she were successful in her appeal to the Senate, she would notify the *Falcon* to return for her. If she sent no signal, Luke & Solo would know that her attempt had



Stormtroopers halt Luke, Ben, C-3PO for inspection before permitting them to proceed to Mos Eisley's cantina.

failed—in which case they would need every moment of their lead to bring the news to the new rebel base. Electronic transmission, obviously, was out of the question; Imperial monitors were quite capable of tracking hyperspace radiation.

C3PO & R2D2 also remained behind. "They will be of far more use in helping us to move the base," said Dodonna. Chewbacca appeared somewhat mollified at the news, putting a friendly paw on the general's shoulder and almost knocking him off his feet. R2D2's whistles were quite unintelligible but C3PO wished them well in the most flowery clichés of diplomatic relations. Even Luke winced and thought to himself that there were definite limits to 'droids.

With Luke & Han Solo at the controls, the *Millennium Falcon* zooms thru the atmosphere and was soon surrounded by the blackness of space. "I don't mind saying," said Solo, "that

it's nice to plot a takeoff instead of just closing my eyes and maxing every dial in the cabin!"

"More boring for your passengers, tho," said Leia and exchanged a wink with Luke as Solo shot her a pained glance.

The *Falcon* made the jump to hyperspace without incident and the trio left the command cabin and found more spacious quarters in the lounge. They succeeded in relaxing right up to the moment when Darth Vader came thru the other door to join them.

Chapter 2 A Ghost Appears

As the black-clad figure entered the lounge, Luke & Han jumped to their feet in complete surprise. Leia's reaction was more deliberate: she grabbed for the laser-pistol at her belt. Darth Vader said nothing but he swept an

unraised hand thru the air in front of him and a sudden sensation of complete exhaustion gripped the 3 rebels. Leia's weapon fell clattering to the deck and Luke & Han collapsed back into their seats. They glared at Darth Vader in a mixture of surprise, anger and apprehension.

Unhurriedly their visitor selected a seat across from them, looked at each of them in turn and said, "Your fear is quite unnecessary. I have made only a small disruption in your life-fields in order that we may talk without the prior inconvenience of a brawl. The weakness is temporary and will pass when I cease to interfere with the fields."

"Filthy murderer!" spat the Princess. "You'll get no help from us!"

The metal mask turned in her direction. "Murderer? I have just seen the carcasses of thousands on imperial troops and technicians, now destined to drift thru space forever. Will you excuse that as self-defense? Then can the Empire not claim the same rationale for seeking to preserve the peace against armed rebels? Who are you to pursue selfish policies of regional prosperity in callous disregard for the damage they may cause thruout the rest of the galaxy?"

Leia was undaunted. "You forget I was there when you attacked my ship, massacred my crew and destroyed Alderaan. And I remember your torture all too well. Do you think to explain that?"

Again the mechanical voice: "There is no reason why I should not. What you may not know, Princess, is that the Death Star was originally sent to this quadrant as a show of force only—an indication to the rebels that an armed contest with the Empire is preposterous. By stealing the plans of the Star, you created a condition of risk that necessitated a first strike unless the plans could be recovered. What were the lives of your crew—to say nothing of your personal comfort—against the civilizations of entire planets and the Death Star itself? And your 'defenseless' world of Alderaan was the main power just as certainly as if it had been manufacturing warships. Do you really think me so ignorant or is this merely a show to impress these two gentlemen?" The photocell eyes scanned Luke & Han briefly; then Darth Vader waved his hand impatiently once more.

"It is time for all of you to understand something of the situation you have created. If I am to do anything about it, I may need your help. I am releasing the disruption of your life-fields that you may listen to what I say without the distraction of discomfort. Please remember that I am quite as skilled as Ben Kenobi at sensing a treacherous thought-current and that I am able to completely neutralize your life-fields at will. I trust such an act will not be necessary."

The three sat up at stretched their limbs carefully but the numbness had completely disappeared. Darth Vader seemed satisfied with

their silence, for he resumed his seat. When he began to speak again, the mechanical voice had lost its earlier sharpness and, indeed, displayed something of the gentle patience Luke had come to know in Ben Kenobi. [He wondered if Darth Vader had acquired the manner during his past exposure to Ben or whether it was simply a psychological trick to make them all the more receptive.]

"You gentlemen," said Darth Vader, "have seen only a minute segment of the entire Galactic Empire. In fact the very concept of any sort of galactic government is beyond you since your minds have not been trained to work with statistics, economics, demographics and politics on that scale. As a Senator you have a better idea of what I am talking about," he continued, looking once more at Leia, "but you were torn between loyalties to your own civilization and to the Galactic Empire as a whole. I do not fault you alone; the entire Imperial Senate was regularly paralyzed by such conflicts of interest. That is why it finally became necessary to terminate that body."

"You don't deny, then, that you have planned to destroy the Senate?" said Leia.

"No," answered Darth Vader, "and I will tell you precisely why. Decisions on a galactic scale cannot be granted the luxury of opinionated debate. They must be made instantaneously on the basis of a completely dispassionate analysis of all relevant data and solutions must be implemented with equal promptness. Either a delay or an error in the process can cause markedly disproportionate damage as the effects multiply logarithmically at successively lower levels of the governmental system. At the Imperial level, a one-day postponement of a Senatorial decision can mean the slow starvation of an entire solar system over a year's period. In fact I can provide many examples of such tragedies altho I recall the Senate was very reluctant to consider such disturbing statistics."

Luke was interested in spite of himself. Ignoring a chilling glance from Leia, he asked, "Well, did you plan to rule in place of the Senate?" And Han Solo observed, "Your noble sense of personal altruism brings tears to my eyes."

Darth Vader chose to ignore the sarcasm. "In fact I would be far more efficient than the Senate but neither my attention span nor my reasoning processes are optimum for the task. Nor is any other organic mind capable of such performance, particularly over an extended period of time on a continuous basis. No, the only solution is to place imperial sovereignty in the hands of a positronic computer. At lower levels there will be increasing latitude for aesthetic opinions, of course, and planetary governments can squabble to their hearts' content. But no individual—or group of individuals," he said, looking directly at Leia, "should have the power to make—or not to



SUPER SPACESHIP SPELLS DEATH TO DICTATORS

The Millennium Falcon! Once in a thousand years, such a ship!

make—decisions completely beyond their competence.”

“No doubt the Emperor will be delighted to hear that,” said Leia.

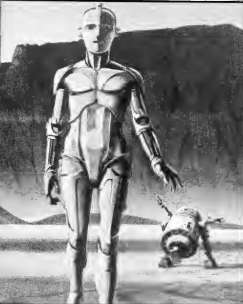
“Not exactly delighted,” said Darth Vader, “but he did listen and he finally came to agree. Yes, I have heard all the quaint stories about the senile paranoiac hiding behind armies of stormtroopers but he is far from being so helpless or foolish. Please bear in mind that he had the acumen to rise to the top of a government whose reach is some 20,000 light-years in diameter. Hardly the accomplishment of an idiot.”

“You’ve explained everything except what you’ve got in mind for us,” pointed out Han Solo a little delicately. “I mean, I know we’re just bugs in all this galactic stuff but even a bug will take a mild interest in his own hide. Or would you just like to be dropped off at the nearest Imperial base?”

“Very witty,” said Darth Vader. “Let me tell you just how amusing it is. If I cannot stop a punitive expedition from being mounted to avenge the attack on the Death Star, countless



When a Jedi Knight visits Mos Eisley's cantina he's bound to run into aliens:



Artist's concept of the world's 2 most famous robots of modern times. (In times past we remember Robby... Gort... Tobor... Ultima...)

worlds will be ravaged in the search for your base or bases. Moreover those elements at the Hub who favor the increasing use of military force against the periphery will become stronger. Have you forgotten Tarkin so soon? There are many more like him and I cannot control all of them at once. Do you think they would relinquish power to a positronic brain incapable of enjoying one method of political power over another but always using a necessary minimum of pressure? Hardly.

"You will take me to the Hub, whereupon I will do what I can to abort a punitive strike. Your plan to appeal to the Senate is useless, I might add, for two reasons: First, the Emperor permanently dissolved that body when it was learned that a Senator had stolen the Death Star plans. Secondly, even if the Senate were in existence, it would be debating your appeal long after the sweep of the punitive expedition had begun. Do you remember the Kanlor episode?" he said, turning to Leia.

"Yes," she answered in a low voice but whatever the Kanlor episode was she did not say.

"As for the three of you, there will be nothing you can do at the Hub," continued Darth Vader. "You had best return as quickly as possible to your friends and do your best to convince them to surrender whether or not I can stop the fleet. Theatrics are quite beside the point; it is neither just your own lives nor even your own time-span of existence that you endanger but an entire

level of civilization in your area of the galaxy for centuries to come.

"Now I have said all that I can. What you do after you reach the Hub will be your decision so I suggest you consider it carefully. Han Solo, I believe that the time is approaching for you to conclude the jump. Have you been to the Hub before?"

-Solo admitted that he had not. "Then you will find it a fascinating sight. I will give you the necessary landing instructions."

Chapter 3 The Galactic Hub

Han Solo & Luke returned to their seats in the command cabin and the complicated process of the shift to dimensional space was begun. Finally Solo threw the activation lever and the haze of hyperspace gave way to a sight that made Luke Skywalker draw in his breath with astonishment.

The *Millennium Falcon* was moving thru a solar system unlike any Luke had ever seen or even imagined possible. There were 5 planets in the system—all on a single plane and all orbiting the parent sun at a uniformly-relative velocity. Stretched between the planets were what seemed to be massive shafts of light so that the entire family seemed connected in one long string.

"This solar system was selected for the Galactic Hub in part because of this interesting planetary relationship," commented Darth Vader as tho he were conducting a tour. "As you can imagine, the reciprocal orbits of the sun and the planets are highly parabolic. The beams you see connecting the planets are devices for almost instantaneous transfer of matter, eliminating the delays caused by conventional space-travel procedures. The Hub complex is spread thruout all 5 planets, with the nerve center, you might say, on the third planet. That is our destination."

Leia Organa was impressed in spite of herself at the deference enjoyed by Darth Vader at the Hub. Normally the process of obtaining clearance for landing even at one of the remote planets was tedious, exhaustive and time-consuming. With vessels arriving from all over the galaxy, biological contamination of either the Hub or other visitors was a constant danger and there were a multitude of security, economic and diplomatic tests that had to be undergone as well. It was not unusual for a ship to reach the Hub in a few hours of hyperspace-jump, then orbit one of the outer planets for 3 months before obtaining authority to land. And travel to the third planet was almost completely impossible save for officials bearing the highest priority. Leia herself had made the trip only for sessions of the Imperial Senate and then she and the other Senators had been in protective quarantine on the second planet for 6 months prior to the scheduled opening of the Senate.



Jawas—the noxious creatures who roam the desert sands of Tatooine.

Darth Vader, however, told Han Solo to fly directly to the port of the third planet, while thru the *Falcon's* communication system he simply identified himself by name. Evidently some sort of audio-authentication was involved, because clearance to land was immediate. And Leia wondered at the willingness of the Emperor to decide that the time of Darth Vader was worth a biological risk to the Galactic Hub.

The spaceport of the third planet was also unlike any Han Solo or Luke Skywalker had ever seen. It was gigantic, stretching as far as the eye could see in every direction. Yet it seemed that only a small section was operational. In answer to their unspoken question, Darth Vader said, "It was originally built to handle both military and civil traffic from all over the galaxy. That was before the reports began to come in of biological disasters in the periphery. Countermeasures had been taken against the life-forms that were immediately transferable, of course, but some organisms were found to become detectable only after several generations of time. Hence the exhaustive quarantine procedures with which you are familiar, Princess Leia. They are not necessary for the Hub itself but rather for unborn generations on planets thousands of light-years from here. As for my seeming license to disregard the precautions, it is only because I am able to use the force to destroy all life-forms in my vicinity save those I intentionally spare."

As he was about to disembark, Darth Vader



Luke Skywalker—who will have further adventures in **STAR WARS 2**.

suddenly hesitated. He turned back to face the three. "Well?" he inquired. "What have you decided?"

Luke began to say something but the Princess cut him off. "We will return to our base," she said, "but I will not commit the council to any course of action, no matter how sensible it may seem to you. Perhaps to one of your disposition all these opinions are very bothersome but there are many creatures other than yourself in the galaxy. Personally I find it hard to believe that you have their best interests at heart. You are too far removed from them, Darth Vader; to you they are little more than cosmic gaming-pieces which you manipulate—not out of affection for them, but out of curiosity to see what you can do with them. Perhaps you are content in such a god-like posture. I would not be."

Luke said, "In your comments you said nothing at all about Ben's decision to help us. Is he not wiser than you in the ways of the Force? And if a starship fleet should be sent to attack us, will it not have to confront him as well?"

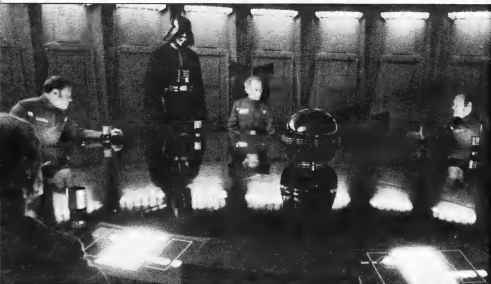
Darth Vader, who had remained impassive while Leia spoke, took a step closer to Luke. "Ben Kenobi alive!" he said softly. "So he told the truth. Explain this."

Pressed by the telepathic power, Luke blurted out an account of the voice that had spoken to him during that attack on the Death Star, together with his own reliance upon the Force to launch the killing torpedo. Darth Vader gave no indication of what he might be thinking; instead he turned toward Han Solo. For once the norm-

ally cocky Corellian was ill at ease. He looked at each of them in turn, then walked to the ramp of the ship and stared into the distance. Then he lowered his head slightly and answered:

"You're not one for giving people easy decisions, are you? What you're saying is that we should betray our friendships and loyalties out of concern for entire civilizations. What kind of choice is that? You cast this alliance of ours as a childish indulgence with nightmarish consequences. That isn't what I saw on Yavin-4. I saw people free to be themselves—no longer concerned with proper behavior as cogs in your Imperial machine. What point is there to civilization, as you call it, if no one can move on impulse without causing chain-reactions of these 'dire consequences' you speak of?"

"I have stated the reasons for my evaluation of the rebellion," said Darth Vader, "and you have wit enough to consider them. As for the constriction of free will, I of all individuals am opposed to that. I have spent my lifetime strengthening my own will in an absolute sense—not just as opposed to others. As for impulsive decisions, they were tolerable when they affected only a few worlds at a time—al tho you'd find it difficult to argue that they were beneficial even then. The price we pay for commerce and communications across an entire galaxy is the loss of impulse in favor of reason. Bear in mind that the benefits are reciprocal. The decision you make may mean happiness and prosperity for worlds far beyond yours and their decisions may have a corresponding effect upon your home. If



A Council of War in the heart of the Death Star.



Laser roys lash out in the vacuum of space as the Death Star looms ominously over the interplanetary battlefield.

you can exist in an environment free from unnecessary misery you will have the freedom to exercise your will in ways that are truly creative. That is what I would prefer."

"I think," said Han Solo, "that I would like to see what sort of reaction you get from this Emperor before making up my mind. And maybe it would help to have one of us along."

"Satisfactory," said Darth Vader, and Han Solo had the uneasy feeling that the comment did not refer to the point he had tried to make.

Solo's leave-taking from the others was strained. Leia made no real effort to conceal the fact that she thought him a traitor, his past gallantry notwithstanding. Luke Skywalker didn't share her opinion but he was disturbed at what he considered Han's odd behavior. It didn't square with the brash, fun-loving pirate personality he had come to know so well. He worried that somehow, in some way he could not fathom, Darth Vader was manipulating the Corellian's mind. But under the present circumstances there was not much he could say—and he was far from being certain about his suspicions. He gripped Han's shoulder warmly. "Take care of yourself," he said. "Don't forget about us."

For a moment the old personality was back: "Listen, kid, just you get the Princess home in



Director George Lucas & members of crew at work in the Tatooine—aops, Tunisian—desert.



Never fear, Chewy will be back in the sequel to STAR WARS. (But don't tell him I said so—I hear he hates puns almost as much as losing)

one piece. And don't screw up my ship either; it's hanging together by only 5 bolts as it is. And tell Chewie that if I find out he's been tearing the place apart, I'll shave him from head to foot with a dull razor!" He seized Luke's hand in a powerful grip, then turned abruptly and followed the black shape of Darth Vader down the ramp. At the bottom he turned, kicked the ramp with his boot and yelled, "And don't forget to shut this thing before you lift off!" Then he was gone.

Chapter 4 Emperor of the Galaxy

As the *Millennium Falcon* vanished into the sky, Darth Vader & Han Solo boarded a waiting vertilift marked with the Imperial insignia. But instead of directing the pilot to proceed to the Imperial center, Darth Vader gave him instructions on how to reach the Citadel of the Jedi. The pilot recalled his instructions to bring Darth Vader directly to the Emperor's own access-dock; then he looked at the black mask and decided not to press the point. He altered course towards the Citadel.

If Han Solo expected to see some sort of imposing fortress, he was disappointed. Because at the location indicated by Darth Vader there was only a tangled undergrowth of trees and vines. Motioning to Solo to follow him, Darth Vader disembarked from the vertilift and walked directly into the brush. Solo hurried after him, then suddenly halted in confusion. The undergrowth dissolved when he crossed into it, revealing a huge, domed structure in its place. A door slid open before them and they entered into

an unbelievably-beautiful hall, decorated with rich furniture and works of art the like of which Solo had never seen in all his travels. He paused to gape and Darth Vader said, "The galaxy manages to be creative in spite of my insidious designs."

The irony in the metallic voice was not lost on Solo. "Where are you going?" he said after a moment.

"To the rooms of one-time General Obi-wan Kenobi," came the answer. "They were sealed by the Senate following his abrupt departure, and no one—not even myself—has broken that seal in all these many years. I am about to do so, since the Senate no longer has any say in the matter—and since it is vital that I try to discover both Kenobi's method for existing in a dematerialized state and his rationale for encouraging that idiotic rebellion."

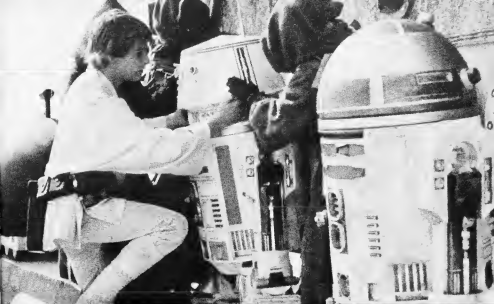
As he followed Darth Vader thru the complex of halls and passages, Han was struck by the fact that it was completely deserted save for the two of them. What ancient flaw in the powerful order of the Jedis could have brought it to such an end? He considered asking, then decided that it might be an unwelcome question. He recalled Luke once telling him that Darth Vader had slain his father, also a Jedi, and he decided not to ask about that either.

Finally they arrived at an arched doorway surmounted by the insignia and name of Kenobi. The door itself was covered with a paper-thin sheet of curiously-wrought metal, which Darth Vader broke thru without effort. The lack of any more substantial lock told Han Solo a great deal about the power the Imperial Senate had once held. He shook his head and continued into the chamber beyond.

The first room he entered seemed to be some sort of reception area or lounge, elegantly furnished as were the outside halls. He heard Darth Vader in one of the smaller rooms off to the right and he walked over to peer thru the doorway. If he thought that there couldn't possibly be any further surprises for him after all that he had seen, he was wrong. He stared incredulously at the sight of Ben Kenobi seated before him at a massive desk, with Darth Vader looking over his shoulder at the papers before him.

Before the nonplussed Corellian could think of anything to say, Kenobi got up from the desk, walked over to him—and passed right thru him to a document-case behind him. Solo's expression brought a rare laugh from Darth Vader. "Don't worry—you're still quite sane. This is not the real Kenobi but a teleprojection of him. Most of the Jedis had such devices in their quarters, intended for automatic recording of their research I am gambling that the same realization that drove Kenobi to his abrupt departure made him forget to erase the final reel. We shall see."

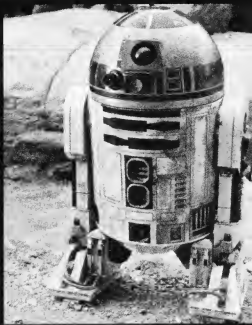
The figure of Ben Kenobi, which Solo noticed was younger and more impressively-clad than



"Luke before you leap" is young Skywalker's motto as he dickers with Jawas over robots he's considering purchasing from the tricky traders.

the old man he had met on Tatooine, passed thru the doorway and disintegrated. Almost immediately it was reconstituted in one of the other doorways. Solo assumed that time had passed between one recording and the next, as the figure was now dressed differently and was carrying an oblong box of black metal in its hands. Kenobi made for the desk, passing thru Darth Vader on the way, and sat down. He placed the box in front of him. He stared at it for a time, then seemed to make a decision and opened it. Within was a slim volume with a cover of some peculiar substance that glowed and pulsed; it was yellow, and Han Solo felt an inexplicable fear as he looked at it. He was distracted by a sharp exclamation from Darth Vader in some strange language. He had not seen him lose that machine-like composure before now but there was no mistaking the astonishment of the tone. Whatever the book was, it was evidently something that Darth Vader did not take lightly.

Kenobi opened it and began to study the symbols within. After a moment's hesitation, Darth Vader again peered over his shoulder. Han Solo glanced at the pages as well but the strange writing was completely meaningless to him. It later occurred to him that Darth Vader would have prevented him from looking if he had though the material intelligible to him. After about 2 hours Kenobi closed the book, replaced it in the black metal box and walked slowly out of the room with an odd expression on his face. Darth Vader switched off the projection mech-



Artoo Detoo—a credit to his race!



The Poor Man's Vincent Price visited the Mos Eisley Cantina and met this fair maiden named Rita-Flora whom he invited to a Sci-Fi Convention to have a Cake.

anism and said, "I now understand things a little better. Later I will explain certain things to you but at this time we must deal with an impatient Emperor."

As he walked toward the doorway, Darth Vader seemed to have an afterthought. He drew the lightsaber from his belt, switched it on and touched the end of the fiery-red shaft to the projection mechanism. It promptly dissolved into a molten mass. Darth Vader switched off the lightsaber and the two of them returned to the vertilift. The pilot was now agitated almost to the point of panic but he managed enough composure to steer the vehicle towards the Imperial center.

From Han Solo's point of view, the structures they were now approaching looked no different from the other administrative complexes he had seen on the planet. The Emperor's dock was completely functional, with none of the dazzling trappings Solo had anticipated. At the very least he had expected a mass of Imperial stormtroopers at the dock but only a single white-armored figure came to escort them from the vertilift. Evidently reading his thoughts, Darth Vader commented, "Do not forget that this entire planet is rather difficult to approach. And yes, there are facilities for dress receptions and the like. But neither the Emperor nor I have time for all of that now."

Their guide took them to a room containing only 3 chairs, which Han Solo supposed to be a waiting area. Darth Vader took one of the chairs—arranged in a triangle facing inward—and Solo settled into another. Suddenly a young

man was seated in the third chair, a slight shimmering about him indicating that it was only a projection. Nevertheless the apparition looked directly at Darth Vader and said, "Welcome, Lord of the Sith."

And then, "And welcome to you, Han Solo. Your reputation as a smuggler has preceded you; there are many humiliated customs-patrol captains who would cheerfully cut your throat if given half the chance. I might have known it would take Darth Vader to bring you in." Then the projection's expression became serious and it turned back to Darth Vader.

"I know, of course, about the fate of the Death Star. If the rebellion is strong enough to destroy such a station, then it would seem I should send a strong fleet to deal with it. Do you disagree?"

The metal voice answered: "I do. I have learned that the Death Star was destroyed not by the rebel attack but by Obi-wan Kenobi, who has mastered an unsuspected aspect of the Force. This state of affairs is his doing; had he not taken a hand, the original mission of the Death Star would have succeeded. Your fleets will be useless against him and in all probability they would share the fate of the Death Star. I must return to confront him again. If I am correct, the rebellion will pass out of existence without significant disturbance to the Empire."

The Emperor's expression did not change. "As usual, I have been advised that you are untrustworthy—not because you are disloyal in a petty sense but because you have other, more ethereal allegiances than that to the Empire."

"We both know," said Darth Vader, "that I am a Jedi and hence a Familiar with the Force, altho I know precisely what the Force is and you do not. There are two ways of looking at it—one as tho it were a source of Will and morality and the other as tho it were a non-conscious tool to be employed by those with the skill and judgement to do so. We also understand that I have no loyalties save to my own judgment—but that that same judgment considers the cohesion of the Empire to be necessary for reasons far more important than mere economics or politics."

If the Galactic Emperor was irritated by this answer, thought Han Solo, he managed not to show it. "Then tell me," said the projection, "how you intend to solve this particular problem."

"I am convinced," answered Darth Vader, "that what Obi-wan Kenobi seeks is not the success of an insignificant rebellion but rather the initiation of a social chain-reaction aimed at destroying the entire Galactic Empire. I do not yet know his reasons for desiring this but I can estimate the process he has in mind. Whether or not the rebellion is destroyed by force, it will become a symbol of martyrdom; it will become an abstract impulse which will inspire other rebellions in a variety of social contexts thruout the gal-



Their fate: to be trashed? Not if Luke, Han & Leia can help it!

axy. This process may not destroy the Empire in my span of existence or yours but in time it will happen. Then the level of civilization—of ordered knowledge—will sink to that of bestiality. This I would consider extremely undesirable.

"Hence it is necessary to neutralize the rebellion, not repel it. The individual who will accomplish this for me is here before you." And Darth Vader inclined his head slightly in the direction of Han Solo.

The Corellian was startled out of his composure. "What?! Now just a minute—!" But he was silenced by a sharp glance from the Emperor.

"You are seriously asking me, Darth Vader, to place the future of the galaxy in the hands of this pirate?"

"No," came the metallic answer, "in mine." The projection fell silent, its eyes shifting from one of them to the other. Finally it said, "Do not fail." Then it disappeared.

As he walked back to the waiting vertilift with Darth Vader, Han Solo felt an odd sort of pity for the Emperor of the Galaxy.

Chapter 5 Enter: Krel Atlan

Back at the spaceport they were delivered at a

dock holding a ship somewhat more striking than the battered *Millennium Falcon*. About 3 times the size of the Corellian freighter, its polished black exterior gleamed as tho it were cut from a diamond. The spaceport technicians, who generally performed a complicated sequence of routine maintenance on any docked ship, kept their distance from this one; it was known to have a particularly-unpleasant array of anti-intrusion devices. Awed as he was by the ship, Han Solo couldn't help thinking what a great blockade-runner it would make. He looked about for a stairwell or ramp, then found himself and Darth Vader rising slowly toward the hull in a suspension field. Nor did the hull reveal a visible opening; they passed right thru it into the interior. Solo found himself in a spacious, salon-like cabin, appointed elaborately if not excessively. And standing before them was another figure, dressed, like Darth Vader, completely in black. Unlike him, however, she wore no mask and was decidedly more pleasant to look at. "Han Solo," crackled the voice beside him, "may I present Krel Atlan of the Planet of the Sith.

"She smiled at Solo and after a moment he smiled back. At first glance she seemed like any other pretty girl, with long black hair cascading down into the folds of the capelike garment she

When "Doc" Smith wrote of "Storm" Cloud, The Vortex Blaster, he dreamed (in the early 40s) of spaceships such as these.



wore. But when she raised her lashes, Solo stared into eyes that were like sparkling silver crystals.

Sensitive to his surprise, she answered the unspoken question: "Yes, they are artificial. The atmosphere of the Planet of the Sith is highly poisonous and I lost my natural sight some time ago. Thru these devices I am able to see normally, however. I hope they will not offend you." Solo had the grace to lower his own eyes and shake his head gently. And when he looked up, he decided that he didn't mind the electronic eyes. In fact he found them oddly exciting and a sudden arching of Krel's expression told him that he was easier to read than he had thought.

"Krel is both my pilot and my student," said Darth Vader. "And she reminds me that there is more to existence than abstract concepts." And to Krel: "Set a course for the Yavin system; once we are there we will decide how to proceed further. After we are underway, we will talk."

The ascent of the Sith ship was so smooth that Han Solo was hardly aware of any movement at all, and the hyperspace jump—which had always jolted the *Falcon* considerably—was also undetectable save for the indications on a second display of instruments in the salon. When Han looked up, Krel had rejoined them.

"Aside from the influence of Obi-wan Kenobi—with which I will deal—the hinge upon



"You can't fool me, Grand Moff," says Carrie Fisher, "I know you're really kind-hearted Peter Cushing play-acting." Now you're Tarkin, Princess!

which the rebellion turns is Princess Leia," observed Darth Vader. "Her own subjects are motivated more by loyalty to her than by an understanding of her policies and ambitions. Much the same holds true for the allies she has managed to gather around her. In point of fact she holds others in little regard, as was quite evident by her decision to mount an almost certainly suicidal attack upon the Death Star instead of seeking a truce. Moreover she is a romantic idol for Luke Skywalker and other young adventurers to worship; otherwise they would seek similar causes to serve and comparable females to impress. She herself is quite without ordered intelligence, being at the mercy of her emotions, and this too is one of the qualities that attracts those around her—just as an intoxicating drink will provide seeming respite from the mental discipline of intelligent existence. You yourself,"—he jabbed a black metal finger at Han Solo—"have sampled this intoxication and I think it probable you would like to do so again. Krel has kindly agreed to intrude."

Under his breath Han Solo drew a comparison between Darth Vader and a particularly odious Felgan reptile. If Darth Vader noticed, he chose to ignore it, but there was a peal of laughter

from Krel. "Darth Vader not only knows far too much about everyone," she said, "he takes a delight in proving it at their expense. Accordingly he is only slightly more popular at the Hub than with your rebel Princess. Most of the time I can't stand him either but I'll admit he's not boring company."

"I should feed both of you to a krayt dragon," said Darth Vader indifferently, "but it is now time to be serious. Krel, Obi-wan Kenobi has found and read the yellow book—and so, now, have I. If you are to be effective in the time to come, you must understand the substance—if not the details—of that book."

"The Jedi have long regarded for Force as either an active intelligence or a passive tool for use in manipulating the natural laws of the cosmos. In the yellow book an entirely different application of the Force is suggested. It involves the creation of existence by recourse to the Force alone, without any reference to the pre-existing laws of the universe. More than that, it considers the inertial qualities of the natural universe as an inconvenience and an impediment to the spontaneous application of the Force for such creation."

"You are saying," said Krel, "that Kenobi has decided to use this rebellion as a catalyst to

gradually rid himself of the galaxy, so that he can create something original in its place? But even if the social momentum of the rebellion were to begin such a chain-reaction, it would be ages before it could grow to proportions capable of affecting the entire galaxy. Kenobi would never live to see it."

"There is more to the yellow book," said Darth Vader. "It contains a formula for divesting the self of its material body and transferring it to the vehicle of the Force itself. In short—immortality and virtual limitlessness in extension of the mind." The mechanical voice had an odd note to it which Solo had never heard before and, glancing at Krel, he noticed that she had gone inexplicably pale. Darth Vader continued:

"I know what you are thinking, Krel, but the answer is no. I have my ambitions, but they do not involve the extermination of art even to attempt a greater art. Moreover there is a conceptual paradox involved to which I think Obi-wan has given inadequate consideration if any: A complete destruction of the natural order of things will leave him no memory or integrity of thought and he will redesign the universe as a blind fool. Perhaps that is how this universe truly came to be—and why it functions so mechanically without any observable intelligence behind it."

"If I understand you," said Han Solo, "you are saying that Ben Kenobi is actually planning to do away with the entire universe!" He shook his head in disbelief. "I'm sorry—that's just, just plain crazy! He's a kind old man who left a hole in the Tatooine desert to help the daughter of one of his old friends. OK, so he's a Jedi and knows about the Force—but really—the whole damn universe? Just because you read something in a book? No!"

Krel started to say something but Darth Vader interrupted. This time there was the lash of anger in his voice and Sol was seized with a sudden fear of him. "By now you know enough of me to appreciate my intelligence. I would not draw such a conclusion lightly. And a time may come, Han Solo, when you will understand how painful this discovery is for me, both because I refuse to use it myself and because I will not entrust it to Krel—or yourself."

The tension was broken by the soft tone of an alarm. "We have returned to dimensional space," Krel said to Solo. "Now it is up to you to find your friends' new home."

Recovering somewhat, Solo said, "They're on Teldo. In the Cyluran solar system."

"I will need you in the command cabin for purposes of communication," she said. "There is no danger of damage to this ship but it will make many things easier if they understand they are not being attacked."

She steered Han towards the doorway leading to the command cabin. As he left the salon, Solo looked back at Darth Vader. The helmeted figure was crouched in front of one of the large

viewports, staring out into the void beyond.

When the communication probe on Teldo picked up Han Solo's signal there was a great deal of excitement at the base—and apprehension, which did not decrease when the stratospheric scanner displayed the unmistakable outlines of the Sith ship. General Dodonna considered ordering a number of the X-wings into the air, then thought about the reports he had read concerning the Sith ship. "If they have fixed our position they can destroy this base and any X-wings we send up, with no risk to themselves," he told Leia and Luke. "I advise just allowing them to dock. Better to contend with them in person."

When the 3 passengers finally alighted from the Sith ship, it was difficult to say which one of them attracted the most attention. The only unqualified greeting was given by Chewbacca, who let out a roar of delight and hoisted Han Solo completely off his feet in a Wookiee-hug. Luke's welcome to the Corellian was somewhat more subdued tho he grinned and pointed to a freshly-painted and polished *Millennium Falcon* at the adjacent dock. His gaze was drawn to the strange beauty of Krel Atlan, however—a fact which did not escape the notice of Leia Organa. She herself greeted Darth Vader with glacial formality, ignored both Krel & Han Solo and led the way off the dock to the vertilift that would take them to the conference room of the new base.

When all were seated in the room, Leia asked Darth Vader what news he had for her. "The fleet is not coming," he said. "You have the opportunity to end the rebellion and disperse to your homes. Those from Alderaan will be given their choice of appropriate estates from Imperial properties on similar worlds."

"I presume the alternative is the fleet," she said. Darth Vader was silent.

"I have already discussed the implications of such an offer with my council, and the unanimous recommendation was that it be rejected. The conditions of Imperial exploitation which forced us to take up arms originally have not changed and we will not submit to them again. I reject the notion that such measures are necessary because of transgalactic programming. Every world must first fend for itself before considering sacrifices for others."

"Even if such sacrifices might prevent worse ones later on?" asked Krel Atlan. Leia glared at her. "Darth Vader has already given me that particular lecture and I am not convinced," she replied. "We have tried to test his theories on our own demographic computers without success. Whatever reasoning processes he may use, they are not identifiable here."

"Perhaps they can be explained to your counselors' satisfaction," said Darth Vader but the Princess said, "No, you have sought and received your answer. You may rest here while your ship is being serviced but then you must



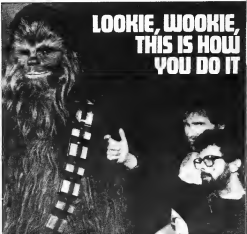
The Warlord of the Star Wars Universe surveys the death toll his attack has caused.

go. And I might advise you to avoid straying far from this area. There is little affection for you here, truce or no truce." And she turned on her heel and walked from the room.

"But that ship of yours doesn't require servicing," Han Solo whispered to Krel Atlan.

"Of course not," she answered, "but it may give Darth Vader the time he needs to neutralize the danger." And to the aide nearby she said, "Please tell the dock supervisor that our ship must stand alone for 2 days before it can be safely serviced. Then I will give him the necessary guidance."

Alone in her quarters that evening, Krel Atlan suddenly sensed the disturbance in the Force that indicated the presence of another Jedi. Then—across the room—there was a faint warp in the light-refraction. As she stared at it, it became more pronounced, until finally the atmospheric molecules had been completely reconstituted into the form of Ben Kenobi. Her shining silver eyes looked directly into his gentle blue ones. He sighed, almost as though he were very tired. "I am Obi-wan Kenobi," he said softly. When she made no reply, he continued: "I am afraid it was a mistake for you & Darth



**LOOKIE, WOOKIEE,
THIS IS HOW
YOU DO IT**

Mighty Chewbacca & flighty Han Solo receive directions on how to enact scene from STAR WARS Director Lucas.



Gery Kurtz (pointing) has 2 claims to fame: he was production manager on the scientific film in which Editor Ackerman played Basil Rathbone's assistant, *QUEEN OF BLOOD*, and he was Producer of a little number called *STAR WARS* (not necessarily in that order of importance). Bearded gentlemen regarding Kurtz is a longtime fan of FM, George Lucas.



Tender moment between Princess Lolo & Luke Skywalker.

Vader to come here, I let him live before because it was necessary for him to bring the Death Star to Yavin-4 for its destruction. I would let him live still if he had not developed this sudden taste—uncharacteristic, I might add—for reconciliation between the Empire and the alliance of Leia. There are reasons which I am unable to disclose why that should not be allowed to happen." And without the slightest change in his expression he drew his lightsaber from its sheath and switched it on.

But then he paused; the Code of the Jedi gave an opponent the opportunity to ignite saber as well. Krel got slowly to her feet but, as she was reaching for her own saber, Luke burst thru the door. He had been passing by the room, had recognized the crackle of a lightsaber and had assumed she had ignited hers to confront some threat. He was bewildered by the sight of Ben Kenobi. Taking in the situation, he made as if to protest Ben's obvious intention but the old man shook his head. "Things are not always what they seem, Luke. You are still a novice in the ways of the Force and I understand the purpose of this Jedi in a way that you cannot. Leave us and say nothing of this."

Her saber still unignited, Krel said, "So you would be a Jedi, Luke? Then begin to rely upon

your own judgment rather than being content with blind obedience to others, no matter in what esteem you may hold them."

Luke stared wildly at each of them, then drew a breath and said, "I'm sorry, Ben, but I can't let you do it. Not like this. Let me call the others and—" His sentence was stopped by a glance from Kenobi, who, Krel saw, had applied a mild paralysis to his life-field by means of the Force. He then advanced upon Krel, raising his saber for a lethal blow.

But the fiery blue shaft was arrested in its descent by a crimson one and Kenobi spun sharply about to confront Darth Vader.

They began to circle one another as they had in the corridor of the Death Star but this time they both knew that it would not end with Obi-wan's dematerialization; one of them would die.

Then the two lightsabers met and the fight was joined. It was not long confined to Krel Atlan's room, as a slash from Kenobi's saber cut a jagged opening in the wall and the two antagonists carried the duel thru it and into the hall beyond.

Han Solo & Leia arrived moments later but were unable to do more than stand well aside while the two Jedis' sabers flashed thru the air around them. From such a weapon, all knew, there was no question of a mere wound or glancing blow, nor could the blade be parried by anything save that of another lightsaber.

Finally Kenobi aimed an upward cut at Darth Vader's head but he missed his mark and the blade only tore the black metal helmet from the mask beneath it.

Then the red shaft of Darth Vader's saber found its mark and with a shriek of agony Obi-wan Kenobi literally exploded into a fireball that knocked all of them to the ground and brought walls and roof crashing around them.

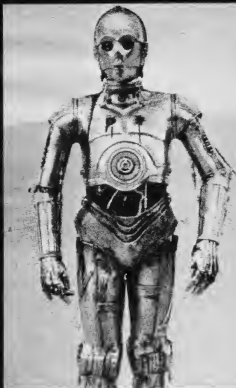
Flames leaped up and the area was filled with smoke and haze from the pulverized debris. Amidst the wreckage Darth Vader staggered to his feet, then stiffened in shock as a laser-bolt from Leia Organa's blaster struck him full in the back. The force of its impact tore the mask from his head and the protective plates from his chest and Leia and Solo saw with a thrill of horror that the humanoid features beneath were hideously decomposed and disfigured. Exposed to air, they began to dissolve and gradually Darth Vader's entire body boiled away to nothingness.

Leia dropped the pistol and collapsed in shock; somewhere an alarm-siren had begun to send its shrill cry thruout the complex. A badly-shaken Han Solo reached up to wipe blood and dust from his face and then he was dimly aware of Krel Atlan guiding him gently but firmly in the direction of the dock where the Sith ship was moored. In the confusion they were completely unnoticed. Taking a last look behind him, Solo saw a dazed Luke Skywalker kneeling by Leia Organa.

The docking area was deserted and unlighted



Don't just sit there staring at those Stormtroopers —they mean business!



"C-3PO" says it all.

and the vast bulk of the Sith ship was visible only as a shadow slightly darker than the others around it. In the adjoining dock Solo saw the dim profile of the *Millennium Falcon*. Breaking loose from Krel's grasp, he staggered across to it and up the ramp. He lunged over to the computer console, keyed a code system known only to Chewbacca and himself and entered just 3 words: CHEWIE—WAIT—TATOOINE.

Then he plunged back down the ramp and back across the dock to the Sith ship. The suspension beam drew Krel and himself up into the familiar surroundings of the se'lon and then Han Solo lost consciousness.

Chapter 6 The Poison Planet

He awoke to find Krel Atlan leaning over him. "I've cleaned you up a bit," she said, "but I thought I'd allow you the dignity of changing out of those clothes yourself." And she handed him an assortment of black clothing from a nearby closet.

When he returned a few minutes later, he said, "I know that this must seem like an insane question at a time like this but what is behind this preoccupation with black?" She shrugged. "It's not really all that mysterious. Because of changes in our life-fields caused by the atmosphere of the Planet of the Sith, Darth Vader & I have drawn energy directly from the spectrum of light. Clothing of any hue other than black reflects part of that spectrum instead of allowing it to pass thru."

Solo walked over to the viewport. "Where are we?" he asked.

"At the moment we are motionless in deep space, far from Teldo. I will be returning to the Planet of the Sith. You may come with me if you wish or I will take you to any planet or station you may select." She dropped her gaze from him.

Han Solo thought about many things; then he turned and walked back across the cabin to her. He touched her chin, raising her head so that the silver eyes looked up at his. "I will go with you," he said.

She turned away from him and walked over to the viewport. "Before you make such a decision, I must tell you what awaits you there. Do you know why it has always been shunned by explorers and colonizing expeditions? It is a planet in the throes of continuous electrical storms of the most violent nature—not even an Imperial cruiser could survive them. Only this ship can get thru and then it is safe to disembark only far underground. The planet has remained completely uninhabited save for Darth Vader & myself."

Solo started to reply but she interrupted, "No, that's not all. You may have guessed why we were there. There is That on the planet which explains the Force to us in ways that the Jedi never could. But there has been a terrible price.

The planet is poisonous beyond any protection we could ever devise. You have seen what it did to Darth Vader. Once he was as strong and healthy as you. Gradually he degenerated into a ghost of a living being, sustained only by mechanical assists and by a mask that replaced all of his facial functions—and from which he could never more escape. Do you wonder that he was so bitter at Obi-wan Kenobi's freedom from his physical body? Do you know how painful it was for him to reject that option for himself? And," she continued in a lower voice, "for me?" Already my eyes have failed. Soon I will need other mechanical aids for my body and finally this face that you see will vanish forever behind a black metal skull."

Can you not leave the planet and go elsewhere with me?" he asked.

My system has already absorbed too much of the poison," she answered, "but even that is not the main reason I must stay. The Force—rather I should say Sith—has need of me. And I am determined to fulfill that destiny."

Han Solo suddenly recalled a peculiar feeling he had had when—it seemed ages ago—Darth Vader had looked intently at him and said, half to Solo and half to himself, "Satisfactory."

He smiled at Krel Atlan. "Set a course for this planet of yours."

Chapter 7 The Aeons Old Secret

From space the Planet of the Sith was a beautiful sight, laced with what seemed to be a delicate web of light covering its entire surface. As the ship descended, however, Han Solo saw what Krel had meant about the lightning. Gigantic bolts lashed across the skies in an almost continuous blaze of brilliance, ripping at the ground and surrounding the ship in a pulsing wreath of energy. No ordinary vessel could have withstood such forces for long; against such massive energy, shields would be useless. But the Sith ship was insulated—how, Solo could not begin to guess. Krel piloted it easily into the depths of a cavern that loomed before them. It seemed to extend for miles beneath the surface, its height and breadth so great that the Sith ship had no trouble in maneuvering thru it. Finally, at a point which Krel told Han Solo was some 30 miles below the surface, the ship eased to a dock cut out of the familiar black metal. They entered a polished passage of the same material and therein Solo encountered the first of many silent black-metal 'droids of Darth Vader's creation.

"The metal itself is also his invention," said Krel. "It is the only compound which will not break down under the stresses of the planet."

They walked thru a complex of living-quarters but Krel seemed intent upon taking Solo to a still lower level. "Since you have made your choice," she said, "it is time for you to know the secret of the planet."



"It was your father's laser-saber, my boy."

Now the black metal corridors were discontinued and thru rough-hewn tunnels they continued to descend. At last they halted before an oddly-shaped door, cut from the reddish rock itself. It was covered with hieroglyphic designs etched deeply into its surface and Han Solo recognized them as being of the same nature as those in the yellow-covered book from Ben Kenobi's study. Krel reached out to touch the door and it swung silently upward, falling again into place as they passed thru.

Within was a vast, circular chamber, formed entirely from some dull, glass-like substance. Han Solo was suddenly aware that the rumbling of the planet's volcanic interior did not penetrate this room; it was deathly quiet. The only light was a silvery glow which, he saw, came from a statue in the exact center of the chamber. It was a seated figure, about the size and shape of a human being, and on the floor around it was some sort of geometric design. But Han Solo's attention was fixed upon the strange features of the creature's head. The forehead and nose sloped downward to a point below the mouth and atop the head were two brushlike, upraised appendages.

"This, said Krel Atlan, "is Sith."

Han Solo approached the strange statue and

ran his hand gently over the silvery one of the creature positioned on its knee. He drew back suddenly, conscious of a strange sensation that tingled thru him.

"That is the Fire of Sith," said Krel. "According to Darth Vader it was locked into this statue by the creature himself dim aeons ago when this entire galaxy as just beginning its upward struggle from savagery. It is not of the Force but it explains the Force. And sometimes it seems to speak with a purpose of its own."

"Yes, said Han Solo, "I have just learned something of that purpose. It said to me that only the skill of Darth Vader would have enabled the Empire to continue its climb to higher levels of intelligence. But he has been slain and now the Empire is doomed to a slow but certain decline. And I have been told what we both must do."

The two of them turned from the statue and left the chamber, returning to the quarters in the higher passages. Then Han Solo said, "Before long you must leave here—leave this galaxy entirely, taking with you the knowledge you have gained during your years of exposure to Sith and the Force. You must find another galaxy with the potential for life and you must take with you the Fire from the statue and en-



**The dark gnomes
of the desert
sands of Tatooine.
Their blasters raise
more than blisters!**

dow that life with it. That is your task. I am to remain with the Empire and do what I can to ease the process of the civilization's decline. Perhaps it will prove possible to halt the degeneration at a level at which some comforts of intelligence can be sustained; as yet that cannot be determined. But there is still some time remaining before we must depart and so we may learn to remember one another."

"Then one of my wishes is answered," said Krel, "because I did not want you ever to see me in the black metal mask which I must soon don."

* * * * *

The time came for them to go their separate paths and it was decided that Krel would take Han Solo to Tatooine before turning the Sith ship to the void beyond the galaxy. The poisons of the planet had done their work and both of them were already wearing artificial braces on their limbs. Their faces had not yet degenerated but they carried the skull-like masks on board the ship with them. When they arrived at Tatooine, however, Han Solo took hers from her and smashed it beyond recognition while she looked at him in surprise. Then he produced something wrapped in soft fabric. She drew apart the covering and the silvery radiance of

the statue of Sith leaped out at her. It was a mask of her own face, perfect to the most minute degree, which Han Solo had wrought from the metal of the statue. The ethereal light glowed and rippled about its surface.

"The statue is gone," said Han Solo. "It was time for it to be destroyed. But this remains—for you." She took it gently from him and the silvery eyes that could not cry looked once more into his.

A short time later he was standing alone on the Tatooine desert, looking upward at the Sith ship as it vanished into the sky.

Epilog

Leia Organa's fame as the killer of Darth Vader came to an abrupt end when that personage reappeared and soon the familiar black-masked figure was as influential as ever thruout the councils of the Galactic Empire. Some thought it strange that he now chose to be accompanied by a large, hairy Wookiee, but then Darth Vader had never been one to explain himself.

Nothing further was ever heard of Krel Atlan but in time she found a suitable species on a fertile planet, fulfilled her task and died. Those beings whom she brought forth from savagery named their land after her.

be a STAR in our WARnderful contest!

250 CHANCES!
You have
250 chances
to be a Winner in our
STARTlingly wonderful
contest.

Winning is as easy as
telling off a log.

Or being shaken off one
by King Kong.

All you have to do is
what you've been doing all
along with your brothers,
sisters, friends and rela-
tions—in fact, what
you've even been telling
yourself.

Only now we want you
to tell US.

In writing,
WHY, out of all the
Great Characters in STAR
WARS—

Despite the fact that
you love Luke...

And adore Chewie...

And are crazy about
Leia...

And worship the Force-
ful Obi-wan Kenobi...

WHY, towering above
all the rest, do you like
best—

OARTH VADER!

????????????????

For some years at World Science Fiction Con-
ventions and Cons at the state and city level, when it
came Masquerade time there was a big parade of—

Pointy-eared aliens; the Vulcan, Mr. Spock.
Deppen Enterprising commanders: Capt. Kirk.

Youngladies in trim uniforms, daring to go where no
one had dared to go before: the deep space beneath
the Ackermonger's Hollywood obode: Grislyland!

But suddenly all that changed.

The pointy ears gave way to shaggy ears (Chew-
ie's)...

The female space uniforms of blue & gold became
queenly costumes fit for a princess—with buns of hair
on either side of feminine heads...

Light-sabers multiplied like tribbles...



And above all towered—
Tall & Majestic
Commanding
Intimidating
Awesome
Militaristic Figures clad
from head to toe in BLACK.
Stand back! Stand
back! Stand
back!

Make room! Make
room!

The gleaming white met-
tal-clad weapon-bearing
soldier-figures of the
Stormtroopers precede
the imposing figures of
not one but as many as
half a dozen (you guessed
it)—

DARTH VADERS!

why darth?

The Dark Lord of the
Sith. Mortal enemy of
Obi-wan. Evil incarnate.

What mesmeric spell
has he cast over you mem-
bers of the imagi-Nation?

Why do legions flock to
emulate him?

Why, out of all the char-
acters in STAR WARS, is
he your favorite?

And... in sequels to
come (and there are to be

from 10 to a dozen STAR WARS films all told)...
what would YOU like to see DARTH VADER do?

In about 250 words, write and tell us:

(A) Either why OARTH is your Favorite STAR
WARS Character or—

(B) What you think would be neat for DV to do in
future "episodes" of SW.

The best 250 letters will each receive—
A Beautiful Big 28"x20" full-color OARTH VADER
poster—FREE!

Address your entries to:

**DARTH VADER CONTEST
FAMOUS MONSTERS: Floor 7
145 East 32 St.
New York City, N.Y. 10016**

kong's "mother" dies ruth rose dead

SHE wrote SHE.
And most of the script for KING KONG.
AND all of the screenplay for SON OF KONG.

She died during the week of 5 June 78, possibly on her 85th birthday.

She had a series of strokes.

As I understand it, when they were about ready to start shooting KING KONG they came to the conclusion that what they had, as written by a James Creelman, didn't really constitute a script at all—that it couldn't be made into a picture as it stood. Ernest B. Schoedsack, the co-producer & codirector, was asked if he thought his wife might work over the screenplay to make it acceptable.

I guess you'd agree Ruth (her maiden name was Rose) did an acceptable job?

Right!

Ruth Rose will long be remembered. She's gone to join Obie, now, and Marcel Delgado,

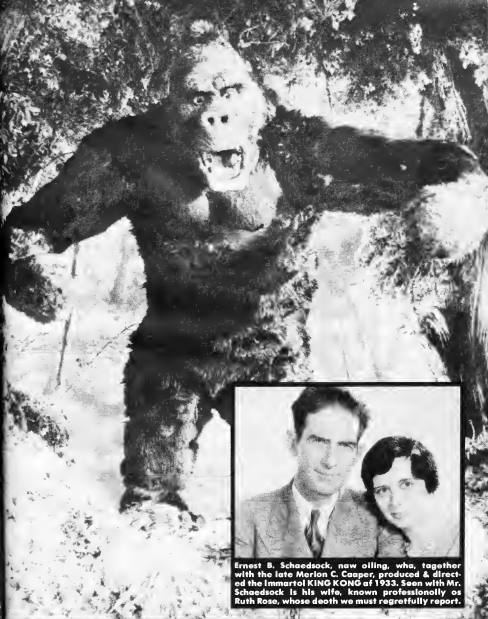
Merian C. Cooper, Robert Armstrong & Bruce Cahot.

Only Fay Wray & Ernest B. Schoedsack are left of the Big Names of KONG fame. And Mr. Schoedsack is very old & weak (and blind).

NOW—immediately—without a day's delay—is the time to write Mr. Schoedsack, if you ever intend to. Even tho he will not be able to read your letter or respond to it, there will be someone who will read it to him. And I will get it to him. But WHATEVER you do, DON'T refer to the death of his wife (he can't bear to be reminded of her loss) and DON'T ask him any questions. Either write and tell him how much you enjoyed KING KONG and appreciate his work in producing & directing it, or don't write at all.

Send your letters to Ernest B. Schoedsack c/o Forry Ackerman, 2495 Glendower Ave., Hollywood, CA 90027.

I'm sure it would make his wife happy.



Ernest B. Schoedsack, now oiling, who, together with the late Merlon C. Cooper, produced & directed the Immortal KING KONG at 1933. Seen with Mr. Schoedsack is his wife, known professionally as Ruth Rose, whose death we must regretfully report.

June 10 was a strange day; at noon I took Dorlyne O'Brien, widow of the animator of KONG, to lunch; about 3 p.m. Kongsan #1, animator maestro Roy Hargraves, called on me, gifting my Museum with the earlier (discarded) model of the dragon for THE 7th VOYAGE OF SINBAD; in the evening I received a call from Roy Hargraves, particular friend of Mr. Schoedsack, informing me of the passing of Ruth Rose. Incidentally, let us not forget that she also wrote the screenplay of MIGHTY JOE YOUNG. . . Forry.

LEST WE FORGET THOSE HORROR HELPERERS

by Ronald Norman Waite

SINBAD THE SAILOR
HERLOCK HOLMES
TEVE AUSTIN

Heroes one & all.

Buck Rogers. The list is long. But every bit as long is the list of the lesser players, the enslaved assistants or fanatic helpers, the lovers who lose, the military authorities, the scoffers & Doubting Thomases, the villains so necessary to the plots, the helpless hapless heroines.

The Legion of the Lessers, who rarely get the recognition they deserve.

And a few surprises, whose humble beginnings may have been forgotten.

We give them a Curtain Call now for a round of well-deserved applause.

he came from outer space

RUSSELL JOHNSON. He appeared in a number of sci-fi films from low budget quickies to grand scale color epics, moving up to a secure spot on a weekly TV series.

Russell Johnson was a man destined to be an engineer or a professor in films.

In **IT CAME FROM OUTER SPACE** he was a telephone repairman whose body was taken over by an alien. His part in the picture was small but important. Richard Carlson & Barbara Rush knew there was a change in him but found it hard to convince the others.

In the color classic **THIS ISLAND EARTH**, Russell Johnson appeared as Steve Carlton, an expert on nuclear power. He makes friends with



Horror Heroine Faith Domergue tries to pull a Metaluno Mutant away from follen Rex Reason in **THIS ISLAND EARTH** (Universal 1955).

co-stars Rex Reason & Faith Domergue and the three try to escape. Suddenly the deadly Introciter begins firing a Neutrino Ray at the trio's car. Rex & Faith scramble from the moving auto but Russell hangs on, trying to escape the death-dealing rays. While rounding a bend, one of the rays strikes the auto and it explodes, ending the career of the scientist & his part in the film. Rex & Faith escape to their small airplane only to be intercepted by the huge saucer of the Metalunan superman Exeter.

In 1957 Russell found himself on a lonely island with Richard Garland, Pamela Duncan & others. **ATTACK OF THE CRAB MONSTERS** was another chance for Johnson to prove he was a great scientist but the giant crabs put a stop to that.

Finally, during the 1964-1967 TV season, he landed a role in **GILLIGAN'S ISLAND** playing the part of Prof. Roy Hinkley. He saved the principals from disease & attacks by cannibals, giant spider invasions all sorts of other trouble. They affectionately called him "Professor" and his full name was seldom used.

the devilish mr. daniell

HENRY DANIELL played a dashing leading man in films of the 30s & 40s, then began accepting different roles as his career continued. He was even seen in a diabolical pose in an ad shortly before his death.

In 1945 he worked with Bela Lugosi & Boris Karloff in the Robert Louis Stevenson classic **THE BODY SNATCHER**. Several years after



Leona Anderson, the ghostly gal in *THE HOUSE ON HAUNTED HILL*, scared Ellsha Cook right out of this picture.

that he turned up in *THE 4 SKULLS OF JONATHAN DRAKE* (1959) with Eduard Franz. The story dealt with a voodoo curse & of course 4 skulls.

In the short-lived *THRILLER* TV series he appeared in no less than 3 episodes. He had a short part at the beginning of *THE GRIM REAPER* (with William Shatner) as well as a short appearance at the beginning of Robert Bloch's *THE CHEATERS* in which he played a deranged alchemist who discovers a "funny yellow glass" that enables one to peer into one's own soul. His biggest part was in an episode called *THE WELL* in which he played a London After Midnight character with straw-like hair & black hat & cape. His assistant was a giant man named Styx and together they tried to murder their enemy by throwing him in a well. The so-called hero escapes and the villains are killed but it was Henry Daniell we were all watching!

les we forget

LES TREMAYNE played General Mann in the 1953 George Pal classic *WAR OF THE WORLDS*. He gave the go-ahead to drop the A-bomb on the Martian nest and led the troops against the alien invaders. In later years he found himself in the remake of *THE SHE CREATURE*, a film called *CREATURE OF DESTRUCTION*. In 1959 he landed on Mars with others who found that it didn't pay to play with the denizens of the *ANGRY RED PLANET*. He's appeared in numerous roles but his name isn't as well known as the heroes who were the stars of the film. Without his aid & assistance, however, there would be no movie!

villainous vegetable

JAMES ARNESS is best known for his portrayal as Marshall Matt Dillon in the long-running TV western *GUNSMOKE* but he began his career as a giant vegetable. He was *THE THING* in the movie of the same name (1951). Unrecognizable, altho little makeup was used, he was the real star of the film, the one we all remember!

In 1954, with James Whitmore, he played a scientist in *THEM!*, the story of gi-ants taking over the world. Shortly after, he found his way to Dodge City and stayed there for a number of years.

graves saves!

PETER GRAVES, who played Mr. Phelps on TV's *MISSION IMPOSSIBLE*, is in real life James Arness' brother. His career began in sci-fi films as well. In 1952 he appeared in *RED PLANET MARS* with Marvin Miller & Andrea King, playing a scientist trying to figure out the messages from Mars. A year later he met alien invaders in *KILLERS FROM SPACE* (1953) and in 1956 he tried to prevent a creature from Venus from taking over the minds of men in *IT CONQUERED THE WORLD*. The BEGIN-



Before he became Darth Vader, David Prowse practiced being ugly in **FRANKENSTEIN & THE MONSTER FROM HELL**.

NING OF THE END was 1957 when Graves worked with government officials who tried to stop giant grasshoppers from obliterating Chicago.

keep the faith

FAITH DOMERGUE was the girl who usually turned up in such pictures. There was always a pretty young scientist and she was it. Her efforts aided the hero to accomplish his task. Her recent role in **HOUSE OF THE CORPSES** was a bit different however. She played a nonsense actress in this offbeat film. She was most busy in 1955 when she turned up in **IT**

CAME FROM BENEATH THE SEA, concerning the giant "QUINTOPUS" that attacked San Francisco, and **THIS ISLAND EARTH** in which she played Dr. Ruth Adams, who tried to help Rex Reason & Russell Johnson escape from the Metalunan compound. Later, in 1964, she would make an appearance in **VOYAGE TO A PREHISTORIC PLANET**.

now jack makes more jack

JACK NICHOLSON. Everyone knows his name. He's been in **CHINATOWN** and won an



The KILLERS FROM SPACE have Peter Graves in their power (temporarily).



An Unholy Trio, alas now all dead. Left to right, Boris Karloff, Bela Lugosi and one of the subjects of this article, Henry Daniell. From the ghoulish classic THE BODY SNATCHER, 1932.

Oscar for his performance in ONE FLEW OVER THE CUCKOO'S NEST. But few will remember his climb to stardom via the ladder of Roger Corman movies. His earliest was a bit part in the horror-comedy LITTLE SHOP OF HORRORS (1960). Dick Miller was the star but Jack's part, altho small, was a memorable one. Miller manages to get himself in a position where he kills a dentist to feed his man-eating plant. Nicholson comes in for help with a tooth problem. Altho he tries to tell him he's not really a dentist, Nicholson insists he pull the tooth. He loves pain!

He went on to appear in a number of similar movies but was most prominent in THE TERROR (1963) with Boris Karloff & Dick Miller, and THE RAVEN (1963) with Vincent Price, Karloff & Peter Lorre. He played Lorre's son in that one.

Then, in the 1969 biker film, EASY RIDER, he played a character who "went along for the ride". His days in monsterland were over.

deathly invader

LORD DARTH VADER, the evil force in the Empire, was none other than DAVID PROWSE. Menacing in his black outfit & life-mask, long black cape & light-saber, his character was most evil. He proved just how menacing he could be when he played the monster in HORROR OF FRANKENSTEIN (1970) and again a grotesque, misshapen creature in FRANKEN-



An eerie episode from THE 4 SKULLS OF JONATHAN DRAKE, one of Henry Daniell's horror films.



Jack Nicholson's movie career got off to a flaming start in this part in the Price-Karloff-Lorre version of **THE RAVEN**. Soon you'll be seeing him in Stephen King's frightening **THE SHINING**.

STEIN & THE MONSTER FROM GREEN HELL (1972). He also had a part in **VAMPIRE CIRCUS** (1971) and was the bodyguard-muscleman in Kubrick's **A CLOCKWORK ORANGE** (1971). His part in **STAR WARS** (1977) has been the most popular and he has become the real hero of the film!

Last, but certainly not least, is **ELISHA COOK**. He's been in a great many films playing every sort of odd character from hood/bodyguard in **THE MALTESE FALCON** (1941) with Humphrey Bogart, Peter Lorre & Sydney Greenstreet to the apartment manager in **ROSEMARY'S BABY** (1968). In **BLACULA** (1972) he played a morgue attendant who got attacked by one of the female vampires. This film featured William Marshall as the dreaded Count Dracula.

His most popular role has to be in **THE HOUSE ON HAUNTED HILL** (1958) in which he plays the owner of Hill House. He rents the place to millionaire Vincent Price so that he may throw a ghost party. When the guests arrive, strange things begin to happen right away and Cook insists it's the work of the ghosts. He tells them about the gruesome murders and the "heads that have never been found". He goes on to say "7 people were killed in this house, including my brother," and you know you're in big trouble! This William Castle shocker had a surprise ending with a skeleton but Cook's closing remarks were the most frightening part of the picture. "The ghosts are restless tonight," he says. Then, looking straight at the audience he states, "They're coming for me now... and then they'll come for YOU!"

STAR WARS ACTION FIGURES

LUKE SKYWALKER



Luke Skywalker action figure. A hero to rebel warriors all through the galaxy, he was charging across the deserts to be battle for the young Princess Leia, and to save her from the evil clutches of Lord Darth Vader. Darth Vader got away in the battle of the Death Star, but what does he have in store for our hero? Luke stands in 3 1/2" vinyl with extra-die light saber to give Darth a nasty, torn! #24192/\$2.95

OBI-WAN KENOBI



Old Man Kenobi action figure. Master of the Force, last of the Jedi Knights, Obi-Wan emerges from retirement in Tatooine to help the rebellious Luke Skywalker. Obi-Wan comes with removable cape, removable light saber, 3 1/2" die-cast. Kenobi stands ready to battle with Darth Vader. #24193/\$2.95

SEE THREEPIO



See-Threepio action figure. Following the star lanes, he tried keeping his golden body out of combat situations. But he had other plans. He proved his courage, loyalty and aplomb. This golden 3 1/2" figure comes with removable arms and legs. C3PO #24190/\$2.95

ALREADY ASSEMBLED!

The stars have come out to play! Eleven of the most exciting action figures from Star Wars have come in from space. Coming at you from Warren with their costumes, weapons and movable bodies. These action figures will keep you going for hours and hours.

SAND PEOPLE



Sand People action figure. Desert Troopers invade on Luke and his new friends. A very sensitive little known people, as you know if they're harmed they react in the biggest of ways. Empire at its peak—4000 years ago and not recognized as any impediment to the Empire. This 3 1/2" high, with movable arms, legs, and neck, will have a detachable cape. #24200/\$2.95

DARTH VADER



Darth Vader action figure. The dark lord of space comes in a 3 1/2" vinyl figure. In this 4 1/2" vinyl figure, the prince of the outer darkness comes with removable cape, removable arms, legs, and neck. The helmet of the emperor, he escaped destruction in the ultimate battle of the Death Star. Can stand on end of 12" #24188/\$2.95

DEATH SQUAD COMMANDER



Death Squad Commander action figure. He made every effort to capture Luke, #202, and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the Troopers, his giny and black uniform is a symbol of his authority. This 3 1/2" figure has movable arms and legs and neck. He also carries a handy laser rifle which will punch holes thru most. #24204/\$2.95

PRINCESS LEIA



Princess Leia Organa. Heroine of Star Wars in a princess against star governments stands with courage and conviction. Tried to escape Death Star and succeeded with a little help from her friends. When secrets come the princess? Leia comes in a regal detachable white cape & a deadly laser pistol. This 3 1/2" tall and has movable arms and legs. Her neck moves! A true princess she is! #24194/\$2.95

ARTOO DETOO



Artoo Detoo action figure. Star Wars systems don't date out to deliver a secret message to Princess Leia, Wookiee. An witty little fellow and the 3 1/2" #2322 agent with removable legs, and a choice of head that clicks when it's turned! From the deserts of Tatooine to the depths of space in 1977, well spaced will reborn to win! #24186/\$2.95

STORMTROOPER



Stormtrooper action figure. Darth Vader's soldiers strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will. It comes in a wonderfully menacing version that is 3 1/2" high and comes completely equipped with laser rifle. Sounds of stormtroopers sound the galaxy in search of rebel messages, and are led by Imperial #2392 and Luke Skywalker. Renewal #24193/\$2.95

HAN SOLO



Han Solo action figure. The pilot of the Millennium Falcon who had great doubts about the rebel cause, on-the-therms, came around to helping them with his special brand of daring. This 3 1/2" lighting figure comes complete with his own special laser pistol. He has movable arms, legs and neck! Can brew a storm with the tactics of Princess Leia? Stay tuned! #24195/\$2.95

CHEWBACCA



Chewbacca action figure is the eight foot fighting alien also—kick about the Millennium Falcon. He comes in a 4 1/2" brown figure complete with a deadly laser rifle. This wookiee has movable arms and legs. Also known as the wookiee Chewbacca, he lives the galaxy with his car and ready-deadly ways. He wouldn't harm a fly, only a stormtrooper! And a terrific fight it was! #24191/\$2.95



**FAMOUS MONSTERS
MAGAZINE
ANNOUNCES THE**



**GREAT 1978
STAR
WARS
CONTEST**

**WIN FABULOUS PRIZES FOR
CREATING YOUR OWN
STAR WARS 2
MOVIE SET!**

**TURN THIS PAGE
FOR THE EXCITING
CONTEST DETAILS...**



ANNOUNCING THE GREAT STAR

CREATE YOUR OWN "STAR WARS MOVIE SET" in this SPECTACULAR FAMOUS MONSTERS CONTEST!

\$1,000.00 WORTH OF PRIZES!!!



To all of you Star Warrior readers of FM we now present the most fabulous Contest of all! Here's your chance to design and create your own STAR WARS movie set—using any or all of the Kenner action figures and/or fully assembled Landspeeder, Tie Fighter (used by evil Darth Vader) or X-Wing Fighter.

Use your imagination! Arrange or customize your scene in any way you like. Create your own panorama using the brilliant colors of the movie itself—as shown in the STAR WARS portfolio of paintings or the STAR WARS illustrated album! Some of the items you might need to help you design and construct your entry are listed on the Official Contest Order Form shown on the opposite page.

To enter the contest (you must be under 21) simply purchase a *minimum* of \$15 worth of STAR WARS merchandise by sending in the Official Order Form. Then, by return mail, you will receive your Official Contest Identification Num-

ber, plus whatever STAR WARS merchandise you ordered. You can include ANY amount of STAR WARS material, Kenner action figures or kits in your finished entry. You are *not* limited to the STAR WARS items purchased from Warren Publishing—but you *do* have to make a minimum purchase of \$15 through this magazine in order to enter.

Here's what the winners receive—**FIRST PRIZE:** \$500.00 in cash, plus full coverage in FM #151 complete with photos and an extensive write-up by editor Forry Ackerman; **SECOND PRIZE:** \$200.00 in cash; **THIRD PRIZE:** A complete set of 4 Don Post STAR WARS masks—valued at over \$150.00; **FOURTH PRIZE:** \$100.00 in cash; **FIFTH PRIZE:** \$50.00 in cash; **SIXTH PRIZE:** a total of 10 3-year subscriptions to FM.

In addition, all winning entries will be covered editorially in a special article in FM #151 (on sale December 26, 1978). And all winners will have their pictures

published, along with photos of their winning entries. Not since the great FAMOUS MONSTERS Master-Monster-Maker Contest of 1965 has there been anything to equal the excitement of this spectacular STAR WARS Movie Set Contest! Who knows? Perhaps the winner will eventually go on to become another Ralph McQuarrie, or John Barry, or Colin Cantwell, or John Stears, or Alex Tavoularis, or John Dykstra (the talented design and special effects team that created the STAR WARS wonders)! Or perhaps the winner will be a future motion picture producer at Twentieth Century Fox Film Corporation (look out, George Lucas)!

Mail your Official Order Form in today! Along with your merchandise and your Official Contest Identification Number you'll also receive helpful information and guidelines on creating your movie set and suggestions on the best ways to package and ship it to us when completed. Good Luck to all!

OFFICIAL RULES

1. Complete the Official Contest Order Form on opposite page, indicating your mail order purchase (minimum total of \$15.00) of STAR WARS items. These items **MUST** be purchased only through this Official Order Form—from Warren Publishing Company.

2. You may have as many STAR WARS items as you want in your Official Entry—not just the items purchased from Warren Publishing.

3. Upon receipt of your order you will be sent an Official Contest Identification Number. Only those who have their Official Identification Numbers can submit finished entries.

4. All completed entries must be re-

ceived at Warren Publishing Co. offices by October 5, 1978 in order to be eligible for the prizes offered.

5. Enter as often as you wish, but each entry must include a separate order (minimum purchase of \$15.00) on an Official Contest Order Form (opposite page) or copy of same.

6. Winners will be judged on originality, creative efforts, decorative quality and imagination in designing, arranging and constructing the movie set. Judging will be made by Warren Publishing's editorial board. All decisions are final.

7. All entries will become the property of Warren Publishing Co. All contestants grant Warren Publishing the

right to feature all entries editorially in any manner or to publicize, promote or display the entry in any way.

8. Contest is open to anyone under 21 years of age living in the U.S.A. except employees (and their families) of Warren Publishing Co. and its subsidiary companies. Contest is void wherever prohibited or restricted by local law.

9. We regret we cannot be responsible for any damage to finished entries that may occur during mailing or shipping to Warren Publishing offices.

10. A list of all winners will be published in FAMOUS MONSTERS #151—on sale December 26, 1978.

WARS CONTEST

T.M.

OFFICIAL STAR WARS CONTEST ORDER FORM

This is your OFFICIAL ENTRY BLANK. Just fill out this form and enclose your payment for any of the Official items listed below. Remember, to enter the contest your order must be for a minimum of \$15.00 worth of Official items. Postage is extra. Everyone entering the Contest will be sent an Official Contest Identification Number by First Class Mail. Please print clearly in block letters.

Mail to: FAMOUS MONSTERS 1978 STAR WARS CONTEST
P.O. BOX 430, MURRAY HILL STATION
NEW YORK, N.Y. 10016

YOUR NAME

YOUR ADDRESS

YOUR CITY

YOUR STATE

ZIP CODE

HOW MANY?	ITEM NUMBER	NAME OF STAR WARS CONTEST ITEM	PRICE EACH	TOTAL PRICE
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	24186	R2-D2 Action Figure	2.55	
	24190	C-3PO Action Figure	2.95	
	24153	Star Trooper Action Figure	2.55	
	24191	Chewbacca Action Figure	2.55	
	24156	Ben Kenobi Action Figure	2.55	
	24152	Luke Skywalker Action Figure	2.55	
	24154	Princess Leia Action Figure	2.95	
	24155	Han Solo Action Figure	2.55	
	24187	Landspeeder-fully assembled	7.50	
	24186	Tie fighter space craft-fully assembled	15.55	
	24185	X-Wing fighter-fully assembled	15.55	
	26039	Star Wars Blueprints	6.55	
	SW1	FM Star Wars Spectacular Magazine	2.25	
	26028	Star Wars Sketchbook & Drawings	4.55	
	26029	Star Wars Portfolio of Paintings	7.95	
	21292	Star Wars 76-page Illustrated Album	5.55	
	24204	Death Squad Commander Action Figure	2.95	
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STAR WARS CHARM BRACELET



STAR WARS CHARM BRACELET

The two super heroes and one super villain of Star Wars face each other like three warriors ready to do battle for cosmic justice. A fine rich golden chain to the force which bends a 10" consider black Darth Vader to a golden 10" C3PO & to a detailed brushed chrome 10" R2D2. Great way to go! the stars to bed! #2605/\$4.95

DARTH VADER EARRINGS



DARTH VADER EARRINGS Now you can take Sith Lord Vader with you whenever you go! These glossy black earrings, with hypo-allergic posts, will add a sinister sinister black shimmer to your ears and to your every meal! Mail go fast! #2608/\$3.95

R2D2 EARRINGS



R2D2 EARRINGS 2 R2D2's to see for each ear! These lovely crafted earrings will add a shiny glow to your ears as you put on your own Darth Vader ears trackless waits! The hypo-allergic posts are available for ears of fact! #2609/\$3.95

C3PO EARRINGS



C3PO EARRINGS Star Wars favorite comic character will spread his golden aura from your ears. C3PO is finely crafted, a brilliant gold or color hypo-allergic & lightweight! The incredible price of jewelry is guaranteed to go fast! #2601/\$3.95

STAR WARES

R2D2 & C3PO WATCH



STAR WARS WATCH R2D2 & C3PO stand on the face of this star-studded watch. From Tatooine to the depths of space, this dynamic duo, these metal warriors, these star droids battle their way across the galaxy! What timing do we have 2 droids up to on their next move? And what will you do to walk them on your wrist? Spiced out color, easy to read numbers & adjustable band. Not another (has shown) #2610/\$1.95



DARTH VADER WATCH

STAR WARS WATCH Darth Vader stands on the face of the fabulous watch with his light saber drawn & his cape long open in a battle ready stance! The dark lord of the Empire shows his gallantry, his deadly nature & a space-faring attitude that made the stars themselves shiver in his presence! Darth talks to you for you! A colorful face easy to read numbers & adjustable band. Not another (has shown) #2611/\$1.95

SPECTACULAR STAR WARS STICK PINS



DARTH VADER STICK PIN Darth Vader's helmet is the most iconic of all Star Wars. It's a glossy black helmet with a silver visor, which glows in a deadly way. Let all know that you are not one to be feared around with or to be taken lightly. May the Force be with you! 2 1/2" long! #2607/\$3.95



C3PO STICK PIN The first Star Wars stick pin! The first Star Wars stick pin! It's the one that has it all. C3PO has a golden glow, movable arms and has a 2 1/2" pin. Comes with pin cap for safety and long wear. A this fabulous price of jewelry is going fast! #2606/\$3.95



R2D2 STICK PIN R2D2 pinches you this 2 1/2" pin with movable arms and comes with a cap clip to guarantee safety and long wear. R2D2 may never live in short but it can be as whiny as his way through black and blue. Also easy to read numbers & adjustable band. Not another (has shown) #2612/\$3.95

CHEWBACCA PENDANT & CHAIN



CHEWBACCA PENDANT & CHAIN As everyone likes to love this 10" long lightbulb machine-shaped light, the galaxy with his calm and cordy face, his and his lightbulb. Whether he is clutching his way out of Death Star or adoringly playing the Millennium Falcon, here's a guy you should have all year! A well and unique time will be led by all! Big brown metal 2" pendant on chain! #2607/\$4.95

R2D2 PENDANT & CHAIN



R2D2 PENDANT & CHAIN The brilliant and loyal droid from Star Wars who carries the very secrets of the rebel cause is locked in his iconic 10" pendant. It's here to faithfully and love your neck on this pendant. Hang and well, everyone become about Star Wars! Collect an entire set of star pins! #2613 is 7 1/2" long! Detailed brushed chrome, movable arms & 18" chain! #2607/\$4.95



SPACE SHIP PENDANT & CHAIN SPACE SHIP PENDANT & CHAIN. From Star Wars that gave Luke Skywalker his last spinning victory in the Death Star. It's here from your neck in this large heavy metal detailed pendant of brushed chrome. Pendant is 1 1/2" with an 18" chain! #2608/\$4.95

SPACESHIP CHAIN & PENDANT

SPACE SHIP PENDANT & CHAIN From Star Wars that gave Luke Skywalker his last spinning victory in the Death Star. It's here from your neck in this large heavy metal detailed pendant of brushed chrome. Pendant is 1 1/2" with an 18" chain! #2608/\$4.95

DARTH VADER PENDANT & CHAIN

DARTH VADER PENDANT & CHAIN On-look! Knight, a new Sith Lord to the Empire, battled former teacher Obi-Wan Kenobi on Death Star. Having taken victory by a dark side of the force, Darth Vader used his teachings of the Wampa in the service of an Emperor. It's here in this large heavy metal detailed pendant of brushed chrome. Pendant is 1 1/2" with an 18" chain! #2609/\$4.95

C3PO PENDANT & CHAIN

C3PO PENDANT & CHAIN The impeccably polite and loyal from Star Wars whose tale became embedded in cosmic events, proved his courage over and over again. C3PO acts his role on the outside, but it really belongs in the inside as a heart of gold. It's here in this large heavy metal detailed pendant of brushed chrome. Pendant is 1 1/2" with an 18" chain! #2610/\$4.95

STAR WARS BELT BUCKLES



DARTH VADER BELT BUCKLE Lord Darth Vader's sinister black face mask shines like the Master of Evil. The former Jedi Knight appears in relief on our kydura. 2 1/2" x 2" bronze belt buckle. #2607/\$4.95



STAR WARS BELT BUCKLE This kydura bronze 2 1/2" x 2" buckle contains the logo of the most popular movie of all time, of all space, of this or any other planet. The buckle is cast in heavy metal. #2607/\$4.95



SPACE SHIP BELT BUCKLE The greatest space ship ever made came during around the time of a great mission. These lightbulb ships from Star Wars are built on our heavy bronze belt buckle. 2 1/2" x 2" #2608/\$4.95



R2D2 & C3PO BELT BUCKLE The dynamic duo of the space wars, heroes of Star Wars and cartoon of the universe were locked in our heavy metal, bronze belt buckle. 2 1/2" x 2" #2609/\$4.95

MYSTERY PHOTO #110

DEAD TO THE WORLD

IS HE "THE MAN WHO LAUGHS?"

The Man Who DOESN'T Laugh?

The Man Whom the Lost Laugh Is ON?

NO. It isn't Conrad Veidt. But, if you don't recognize the actor, the fan who scrambled up the picture's title—Jeff De Feo—assures us that if you properly rearrange the following sentence you'll have the correct answer: R PRIVATE GUY CAN MOO.

Of course, after the monumental mixup on Mystery Photo #107, you may never trust us again. We may never trust ourselves! We showed you a foto from WEREWOLF IN A GIRLS' DORMITORY but gave you a goofy sentence (MRS. MOTO, I TACKLE HITMEN TRAIL) which translated into CALTIKI, THE IMMORTAL MONSTER. How that goofup happened we'll never know.

However, we have survived worse disasters.



ANSWER MYSTERY PHOTO No.109

The "Hnd Droid" etc. became MAD DOCTOR OF BLOOD ISLAND. Sharp-eyed fans who correctly identified either the foto or the scrambled title or both on #107 included: JON FISHER, M.C. MCKINLEY, SHAWN SHERIDAN, STACEY HEELER, CHRIS CONWAY, DONALD CORTHER. Dropping back to #106, THE MYSTERIOUS ISLAND was identified by DAVID LOENIG, TROY HILL, DONALD BORDEN, TIMOTHY POPE, DAVID HUTCHINSON, ANTHONY AMBRO and ROBIN & MARY KIRBY. Fans who told us the Unidentified Foto in the Bare Facts on page 55 of #145 was from a SPACE: 1999 episode entitled THE A.B. CHRYSALIS (or some variation thereof) were: VINNY GARVEY, ANDREW PETERSON, COREY IACOVELLA, SCOTT YATES, CHIPPER BRANDSTETTER, THOS. A CHAFIN, DOMINIC DROHAN, ROCKY HEBERT, M.C. MCKINLEY, TIMOTHY PAXTON, MARC TSURUMAKI, H. HARACKIEWICZ & TOM MCCARTHY. VAN BEYDLER phoned in the info from Dixon, Missouri!



SCAR WARS

SKINEMA AT ITS SCARIEST

by
Dennis
Billows

Even with
the scar you'll
recognize one
of our most
intelligent British
actors Boris Karloff
in **BRITISH
INTELLIGENCE**.



Long before he became Rosemary's Doctor, Ralph Bellamy portrayed the scor-faced MAN WHO LIVED TWICE (1936).

IN THE 1939 Charles Laughton version of **THE HUNCHBACK OF NOTRE DAME** the King, during All Fool's Day, watching the faces of the populace turn away—reluctantly—from the visage of Quasimodo, the ugliest man in Paris, says: "Ugliness is very appealing to me . . . it's instinct. One is repelled by the ugliness it wants to look at."

We shrink from disfigurement at the same time we are fascinated by it.

Horror & fantasy films have delved into this dark, tragic side

of life and produced much of the screen's great drama.

THE PHANTOM OF THE OPERA lived beneath the Paris Opera House—lonely, frustrated & half-mad—because he was so hideously ugly.

FRANKENSTEIN was stitched together from parts of dead bodies—and only a blind hermit could be his friend and talk to him like a person.

Gwynplaine, the kidnapped heir to an earldom who as a child was hideously deformed by Gypsies into a perpetually-smiling clown, was played by Conrad

Veidt in **THE MAN WHO LAUGHS**.

the acid test

In **THE RAVEN** (1935), Boris Karloff as Bateman, a murderer, shot his way out of San Quentin, killing 2 guards. In a bank in Arizona he mutilated a man's face—

"I told him to keep his mouth shut. He gets the gag out of his mouth and starts yellin' for the police. I had the acetylene torch in my hand—"

Lugosi was marvelous, relish-



A victim of a FIEND WITHOUT A FACE, based on the Weird Tales story by Amelie Reynolds Long, "The Thought-Monster", which your Editor sold to the movies.



Peter Lorre as the unforgettable FACE BEHIND THE MASK.

ing the role of a suave sadistic doctor with dialog like: "So you put the burning torch into his face—into his eyes!"

Karloff was remorseful. "I'll tell you something, Doc. Ever since I was born, everybody looks at me and says, 'You're ugly!' Makes me feel mean. Maybe because I look ugly . . . maybe if a man looks ugly, he does ugly things."

Does he really?

In *THE RAVEN* it was Lugosi, the handsome famous surgeon, who was the madman who delighted in torture—not poor Bateman who was forced by circumstances and felt deep remorse.

Lugosi created a monstrously ugly face for Karloff in the hopes it would breed a monstrous hate. But at the climax of *THE RAVEN*, Bateman proves that there are some deeds too terrible to commit—and turns upon the demented surgeon.

The original *PHANTOM OF THE OPERA* was born during the time of the Black Plague. Perhaps that was why—

His face was a grinning skull!

Lon Chaney Sr., in the original 1925 version of the Gaston Leroux novel, kept the storyline as written. But in the 2 remakes—1943 with Claude Rains and 1962 with Herbert Lom—the character of the man who haunted the Paris Opera House was changed into a struggling composer, burned by acid, who sought revenge on those who disfigured him and stole his music. Because of his dreadful disfigurement he lived hidden from the eyes of humankind.

He wore a mask to conceal his features.

He traveled the sewers beneath the Opera House.

He sought the darkness, hiding as much from himself as from the eyes of others.

Since tragedy is the highest form of literature, the story of Erik, *THE PHANTOM OF THE OPERA*, is one of the greatest human stories.

fahrenheit 451 +

In *FACE OF FIRE* (1959), based on the short story "The

Monster" by Stephen Crane, James Whitmore played a good & kind man who rescued a child from a burning house but became horribly burned. Because of his frightening appearance the townspeople, who had known him all their lives, became unreasonably terrified of him.

Peter Lorre became the *FACE BEHIND THE MASK* (1941) and turned to crime when his features were badly burned.

Called by Forry Ackerman the "second greatest thrill scene in monster movie history" (the first being the scream heard 'round the world when *THE PHANTOM OF THE OPERA* was unmasked) was the terrifying revelation of the face behind the wax when Fay Wray broke the false face of Lionel Atwill in *THE MYSTERY OF THE WAX MUSEUM* (1932).

The terrified woman pounded with clenched fists at the sculptor's face, trying to escape—

And his face began to chip.

To crack!

And beneath—a scared visage of pure horror!

Atwill played his role with the



A moment of horror from **BLOOD & BLACK LACE**, a Mario Bava film of 1965.

right blend of pathos & chills as the wax sculptor whose entire body was so horribly disfigured that he built himself a wax face resembling his features before the fire. His hands, tho, were so mutilated that he could no longer sculpt. So he looked for his creations in life—he killed men & women, coated their bodies with wax and displayed them in his Wax Museum! He was driven to commit ghastly deeds to recreate the beautiful wax world which he loved so well.

When the story of the Wax Museum was to be re-filmed in 3-Dimension in 1953, Vincent Price played the mad sculptor in **HOUSE OF WAX**. One of the few excellent remakes of a classic film, **HOUSE OF WAX** still contains many scenes of excitement & suspense.

twist of fate

In **THE OBLONG BOX** (1969), Alastair Williamson was placed under a terrible curse—his features (and his mind) became twisted. Kept a prisoner by his brother (Vincent Price), he escaped and sought revenge. In an ironic ending Price killed his own brother to save his sweetheart—and the curse of a contorted face was transferred to him!

HORROR CASTLE (1963), based on the novel "The Virgin of Nuremberg" by Frank Bogart, starred Rossana Podesta & Christopher Lee. According to fantastic film specialist Walt Lee, whose "Reference Guide to the Fantastic Films" aided this article immeasurably, **HORROR CASTLE** dealt with a hideously disfigured lunatic, a victim of Nazis, who killed people in an old castle.

Another hideously disfigured lunatic roamed the **TOMB OF TORTURE** (1963).

THE PHANTOM OF THE PARADISE haunted the "Paradise" ballroom—killing and striking fear into those he would have revenged himself against. A modern-day **PHANTOM OF THE OPERA**, his downfall was also the love of a beautiful girl.

fly in the ointment

The matter-transmitting machine of **THE PROJECTED MAN** (1966) was sabotaged—disfiguring him hideously and causing his mere touch to kill! Similar to the 1958 classic of science-gone-wrong, **THE FLY**, in which a man exchanged the head & arm of a fly, no similar film has yet achieved the heights of terror found in **THE FLY**.



Mario Bava's 1960 scar story **ATOM AGE VAMPIRE**.



Above: A still without identification an front or back; still, a scarface worth shawing!

Below: "What've you dane to my face, Doc?" Korloff asks Lugosi. "It feels funny." But it's not so funny when Korloff sees his face in THE RAVEN (Universal 1935).



Rare fata af Christopher Lee in electrifying moment from SCARS OF DRACULA.

The robotic Yul Brynner in **WESTWORLD** (1973), blackened by fire, ran on auxiliary power, relentlessly chasing the terrified Richard Benjamin down empty corridors to a fiery finish

When the 60-foot Colossal Man was found, alive but disfigured and with the mind of a monster, he caused **THE WAR OF THE COLOSSAL BEAST** (1958). Convinced by his sister that he was doing wrong, he committed suicide by grabbing high tension wires.

In **THE VIKINGS**, Kirk Douglas was scarred by a slave's falcon and sought revenge thruout the film.

Donald Pleasance in **LIVE & LET DIE**, as the head of S.P.E.C.T.R.E., boasted one of the most hideous faces ever found in a James Bond movie.

Boris Karloff wore scars thruout his career in such films as **THE OLD DARK HOUSE** (1932), in which he was a sinister mute bearded butler, and in **FRANKENSTEIN**: 1970, in which he played a Nazi-tortured Baron Frankenstein, and he portrayed Valdar/Schiller the spy in **BRITISH INTELLIGENCE** (1940).

Eric von Stroheim was a disfigured scientist who created a "soulless" woman by unusual means in another version of **ALRAUNE** known as **UNNATURAL** (1952).

Stephen Boyd was horribly mutilated under the wheels of Charlton Heston's chariot in **BEN-HUR**.

Much of the burns & scars in fantasy films, however, are of the "Don't-Touch-That-Monster-He-Causes-Your-Flesh-To-Burn" variety in such sci-fi films as **THE GREEN SLIME**, **FIEND WITHOUT A FACE**, **PLANET OF THE VAMPIRES**, **GIANT OF METROPOLIS** and the **NAVY VS THE NIGHT MONSTERS**—to name only a few.

There's also the "Terrible-Mutilation-By-The-Killer" of such films as **DR. PHIBES** and **BLOOD & BLACK LACE**.

And Werewolf films abound with tearings & slashing—one of the most famous fantasy stills shows Henry Hull's claws raking Warner Oland's face in **THE WEREWOLF OF LONDON** (1935).

In the cases of these films, tho, the person scarred was a victim. But there are victims ... and there are victims ... what you might call—



You're liable not to have seen this scarface unless in 1959 you caught the movie called **LIBEL**.

mad lovers

Men have been driven to do terrible deeds for love and none have been more horrifying than the desperation of fathers or lovers seeking aid for their disfigured daughters in such horror films as—

THE HORROR CHAMBER OF DOCTOR FAUSTUS, CORRUPTION, FACE OF TERROR.

In **THE HORROR CHAMBER OF DR. FAUSTUS** (1959) a doctor tried to restore his daughter's ruined face by grafting other girls' faces onto hers. This film featured some of the most bloody laboratory scenes ever filmed. The aspects of an actual face graft were meticulously followed in all their gruesome detail. The struggle between the doctor, who believed he was doing the right thing, and his daughter, who was not able to accept life at the cost of the lives of innocent others, created an eerie, spellbinding film.

In **CORRUPTION** (1967), Peter Cushing accidentally destroyed the face of the woman he loved. His experiments to re-create her beauty were successful—for a time. But it was necessary to kill young girls again & again each time the terrible scars re-

turned. Tho not as powerful as **HORROR CHAMBER OF DOCTOR FAUSTUS**, Cushing's acting & a nearly literate script rose this above such poor skin-grafting films as **ATOM-AGE VAMPIRE** (1960) & **FACE OF TERROR** (1962).

The science of plastic surgery & skin-grafting have played pivotal parts in many fine films.

In **MADE LOVE** (1935) an insane surgeon grafted a murderer's hands onto the arms of a pianist who had lost his own hands. But there were complications—the new hands wanted to kill! Karl Freund's direction, Peter Lorre & Colin Clive's acting, Dimitri Tiomkin's music—all brought this otherwise silly story to a height of suspense not found in the remake (**THE HANDS OF ORLAC**, 1960) or a similar story called **HANDS OF A STRANGER** (1960).

Ralph Bellamy was **THE MAN WHO LIVED TWICE** (1936), a criminal who was operated on to remove his criminal tendencies & erase his memory. After his face was altered from ugly to handsome, he ultimately became a famous doctor. The remake in 1953 (**MAN IN THE DARK**) was also well-acted by Edmond O'Brien.

In **VENGEANCE OF FU MANCHU** (1968) Chris Lee, as

the maniacal Oriental menace, ordered one of his slaves to undergo plastic surgery to look like Sir Denis Nayland-Smith, his arch-enemy.

ASH WEDNESDAY was the day Elizabeth Taylor underwent plastic surgery to become younger-looking. The story revolved around her adjustment to looking like her daughter's sister instead of her mother.

One of the finest films of a modern-day "Frankenstein" was **SECONDS** (1966), in which Rock Hudson played an aging businessman who was given another chance at life. His old identity was "killed" and, thru surgery & transplants (much like "Frankenstein"), he was transformed into a young, virile man. Since he couldn't adjust to his new life, he was dismembered to provide parts for other old men wishing to become young.

scars of frankenstein

From the first time that Mary Shelley's **FRANKENSTEIN** was filmed, the monster (who was "stitched together from pieces of dead tissue") was shown in a variety of gruesome makeup.

Universal's master makeup artist Jack Pierce gave Boris Karloff scars over his forehead, around



Walter Brandt in a bad way in 5 TOMBS FOR A MEDIUM.

his wrists showing that the hands had been sewn (like the HANDS OF ORLAC) onto the arms and, in the great scene in which Edward Van Sloan as Dr. Waldman was to dissect the monster, we saw Karloff's chest for the first and only time—with a long deep scar running along his right ribcage.

Elsa Lanchester's makeup for the BRIDE OF FRANKENSTEIN was not quite so horrible. Her body was swathed in bandages to her neck but when she turned her head with short, jerky movements long scars could be seen. This subtlety, of not always seeing the scars, added to the eerie effect. Karloff's makeup in this, burned by the fire at the windmill, was less intense since he was a more sympathetic character than in the original film.

Too all the Frankenstein make-ups were horrible, perhaps the most gruesome of all was Christopher Lee's role as the monster in CURSE OF FRANKENSTEIN (1957) which skyrocketed his career & Hammer Films into cinematic immortality. They truly took the description by Mary Shelley literally.

The monster had yellow, watery eyes.

Stitches, coarse & crude, ran across the forehead.

There were sewn wounds down the right cheek & around the neck.

Lee's monster, a dumb brute ruled by instinct & a defective brain, is such a fine example of sympathetic pathos that this role almost reaches the heights of his rightfully-famous role of the blood-thirsty Count Dracula.

dracula bites the dust

In HORROR OF DRACULA Christopher Lee played the definitive vampiric death scene—

Disintegration by sunlight!

His entire body crumbled to dust!

The ending of HORROR OF DRACULA was so outstanding that something equally spectacular had to be devised for the sequel, BRIDES OF DRACULA. But the scene originally planned—that of a horde of bats tearing the vampire apart because he not only broke the code of the living but the code of the undead and could not be allowed existence in either world—was substituted for a less-fulfilling scene in which Peter Cushing as Van Helsing threw a vial of holy water into

Baron Meinster's face, disfiguring him horribly. Then Cushing formed a windmill in the sign of the cross and caused the vampire to disintegrate à la Chris Lee.

It's long been shown that if a vampire touches a cross, holy water, silver, etc., it will be burned. Mina in the original DRACULA was burned by a cross in her palm and multitudes of heroines followed after her. But in SCARS OF DRACULA it was the Vampire Lord's turn to feel the wrath of the villagers. They burned down his castle—with him in it!

There's no point in listing the many vampire films like VAMPIRE CIRCUS or CAPTAIN KRONOS—VAMPIRE HUNTER which featured a terrible end to the vampire's reign of bloody terror.

Because I hope we have seen that the ways to view ugliness & tragic deformity & death are many & varied.

where beast is beast

Pity poor Lon Chaney Sr., who created with collocation the scars of WHERE EAST IS EAST, in which his face was clawed by a tiger. (Collocation is a dangerous skin-contracting solution of gum-cotton in ether, not recommended for experimental use by amateurs).

We should feel sympathy for the shunned horrors of Arkham in THE HAUNTED PALACE, based on Lovecraft's "The Case of Charles Dexter Ward", who emerged from the fog-shrouded streets to surround Vincent Price.

The Frankenstein monster had no control over his creation—couldn't he be more pitied than feared?

The shambling zombies of NIGHT OF THE LIVING DEAD, the corpses of the newly-buried, were to be feared—but their terror was not self-motivated. It was caused by an outside influence—a space probe from the planet Venus.

In A WOMAN'S FACE it was Joan Crawford whose face was terribly scarred but it was magnetic Conrad Veidt as her lover whose soul was black with evil. When she underwent plastic surgery and became beautiful, Veidt no longer wanted her. He was in love with her ugliness!

We should learn not to judge by appearances.

Remember the story of the



James Whitmore suffers the fear of his neighbors because he has a **FACE OF FIRE** (1959). Based on the short story "The Monster" by Stephen Crane.

wooden horse of Troy which contained Greek soldiers?

We can be deceived easily. Especially by such suave, congenial people as Leslie Banks in **THE MOST DANGEROUS GAME** (1932). As the mad Count Zaroff, Banks deliberately shipwrecked people on his island, then hunted them to death like animals.

And mounted their heads in his grisly trophy room! (Two of those heads can be viewed by the brave ones among the visitors to the Ackermomster's Grislyland.)

Zaroff was a fiend who displayed his scar as proudly as the students of Heidelberg University who once were scarred in duels as a test of manhood.

Madness was in his eyes—and the eyes are the windows of the soul.

We live in a world which worships youth & beauty.

We still have not developed a way to measure—or appreciate—the inner qualities of a person.

famous feary tale

We value appearances too highly.

One of the earliest of all fairy tales brings home this truism clearly: the story of **BEAUTY & THE BEAST**, which was filmed so eloquently in 1946 by Jean Cocteau.

The Beast, a man under an enchanted spell, loved Beauty. He gave her all the things she would need in the world but Beauty was foolish: she scorned the Beast because he was ugly.

In the end, however, she learned that he had shown her more trust & kindness than her own family, more love than she had ever had and more comfort than she could ever need. And when she saw him for what he was inside—the goodness in his heart & soul—the spell was broken and he became a handsome man once again.

The moral is as valid today as it was when the fairy tale was spun, hundreds of years ago—

Remember the Greeks & the Wooden Horse of Troy, Beauty & the Beast, and the poor, misunderstood Frankenstein monster:

Appearances are deceiving.



Erich von Stroheim in the third version of **ALRAUNE: UNNATURAL**.

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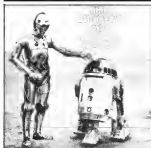


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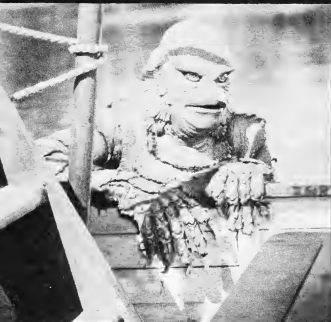


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VAMPIRE JOKES VAMPIRE JOKES VAMPIRE JOKES

the undying punster
strikes again!
CONTEST!



What would you call a vampire who played with **THE CREATURE FROM THE BLACK LAGOON**? Muddy.

IN CASE YOU got in late, this Contest started last issue but there's still time to send in your entries to compete for one of the

25 NEAT PRIZES!

Yes, FM, once again, is giving away the goodies — this time a quarter hundred desirable gifts of monsterabilia.

Prize #1: A nice new copy of an \$8.50 book about **LON CHANEY SR. — FACES, FORMS, FILMS** — with nearly 150 fotos of the Man of 1000 Faces!

Prize #2: A mint copy of the hardcover book "The Edge of Running Water", which was made into the unforgettable Karl-offilm **THE DEVIL COMMANDS**.

Prize #3: The cornerstone of any respectable horror fan's library — **DRACULA**, a hardcover copy.

Prize #4: A hilarious out-of-print laugh-a-page fotobook from 1960, **ZACHERLY FOR PRESIDENT**.

Prize #5: The pocketbook novelization of the television of the first of the TV series **RETURN TO THE PLANET OF THE APES**.

Prizes 6 thru 10: A privately printed pamphlet loaded with pix of newspaper ads, lobbycards,

stills etc. from memorable monster movies— **MONSTERS WE'VE KNOWN & LOVED.**

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Now... read the Vampire Jokes prepared by our Panel of Experts (Walt Daugherty, Tigrina, Walt Liebscher, Vespertina Torgosi & Dr. Ackula) and then see if you can top 'em.

Send in the funniest, punniest vampire-oriented jokes you can think of (no limit to the number that may be submitted) to:

DR. ACKULA

**2495 Glendower Ave.
Hollywood CA 90027**

Gene Roddenberry's favorite TV series:
"Scar Trek"

* * *

What would you get if you crossed a vampire with Rocky?
A real knockout of a vampire.

* * *

What would you call a vampire crossed with Miss America?
Lucky.

* * *

What would you call a vampire crossed with Francis Albert?
Fang Sinatra.

* * *

What would you call a vampire crossed with a Western Union telegram?
A wiry vampire.

* * *

What would you classify one of the Undead crossbred with a pear?
A vamp pear.

* * *

What would you call Mr. & Mrs. Undead?
A vamp pair.

* * *

What name would you give to the cremation of one of the Undead?
A vamp pyre.

* * *



**When vampires marry, their towels are embroidered Hiss & Hearse.
(Lugosi & Borland in MARK OF THE VAMPIRE.)**

What would you call the combination of a vampire and a street light?
A vamp post.

* * *

If two baseball teams were composed entirely of members of the Undead, what would you call the man behind the batter?
The vampire.

* * *

What was the late Mr. Lugosi's favorite form of entertainment?
Belavision.

* * *

What kind of TV musicals do vampires like most?
SpecDraculas.

* * *

What play made the biggest hit in Transylvania?
"Who's Afraid of Virginia Were-Wolf?"

* * *

Students at Voodoo U. in Louisiana may now earn a Bachelor's Degree (*maggot cum laude*) in Public Spooking.

* * *

Zacherley lists among his favorite sports: baseball & casketball. "I also adore bowling," he says. Adding: "With human heads."

* * *

Civic-minded Dr. Acula has formed a local chapter of the Black Cross for instructions in Second Aid—which is what you give when First Aid fails.



What happens when you cross a vampire with Ghidra? You get a 3-headed vampire.



Count Alucard runs a boarding house in his spare time and recently had to ask one of his boarders to leave. "He was such a terrible liar," he explained. "In fact, there was just no truth to the roomer."

* * *

If you cross a vampire with a mirror you get—
A crosseyed vampire? No, an eripmav. (Only the backward will fail to get this one!)

* * *

What town do vampires like least?
Little Neck, Long Island.

* * *

On the wall in every vampire's den (of iniquity) hangs the motto:
Lurk Before You Leap.

* * *

Where do vampires deposit their money?
In the Fierce Gnash'nal Bank of Transylvania.

* * *

Robert Bloch was voted First Place in the Edgar Allan Poll.

* * *

The Count Dracula Society President has just been awarded the Ghoul Medal Ribbin'.

* * *
 Frank Langella plans to remake a number of Walt Disney hits, among them—
SLURPING BEAUTY—
DEVILLY CROCKETT—
ZOMBI, SON OF BAMBI—
PETER & THE WEREWOLF—
THE ABOMI-NIBBLE SNOW WHITE—
 And (in hi-cry screamophonic sound) **OLD YELLER.**

* * *
 What do you get if you cross a vampire with a lemon?
 Either red lemonade or a yellow vampire.

* * *
 What do you get when you cross a vampire with a turnip?
 A turnip that you can get blood from!

* * *
 What happens when you cross a vampire with a stork?
 You get a bird that delivers baby vampires and then presents its bill.

* * *
 What happens when you cross a vampire with a watermelon?
 Bloodmelon.

* * *
 What happens when you cross a vampire with an electric current?
 You get a shocking vampire or a revolting vampire.
 (This can have ominous results.)

* * *
 What would the result be if you crossed a vampire with a cow?
 Udderly ridiculous.

* * *
 What would you get if you crossed a vampire with an old broken down horse?
 A vampire that's a nag.

* * *
 What would you call a vampire crossed with epoxylite glue?
 Stuck on himself.

* * *
 What would you call a vampire who joined the Girl Scouts?
 A campfire vampire.

* * *
 What would you call a vampire who wears glasses?
 Probably nearsighted.

* * *
 What would you call a vampire who doesn't know enough to come in out of the rain?
 A damp vamp.



What would you call a vampire who disposed of hearts, lungs & other spare parts of Dr. Frankenstein's bodies by pulverizing them in the garbage disposal? An organ grinder. (From SON OF FRANKENSTEIN.)



Barry Atwater has been sprinkling all the roses in his garden with hemoglobin. Says it improves the quality of his rosebloods.



What song is banned in Transylvania? "Peg o' My Heart". (Jack Palance's TV Dracula.)



Song you'll never hear William (Blacula) Marshall sing. "I Hate to See the Evening Sun Go Down . . ."

* * *

What happens if you cross a vampire with a snake?
You get a vampire that speaks with a forked tongue.

* * *

What happens when you wrap a vampire in thin tin sheets?
Poiled again!

* * *

What happens when you cross a vampire with Saran wrap?
You get a vampire you can see thru.

* * *

If Count Yorga were crossed with a yardstick, what effect would it have on Dracula?
He'd have a vampire he'd have to measure up to.

* * *

Who is Dracula's favorite fictional heroine?
Scarlett O'Hara.

* * *

What famous opera is Dracula's favorite color?
Carmen.

* * *

Why would a vampire, who has reason to fear running water, steer clear of a vacation in Norway?
Because there might be a fjord in his future.

* * *

If Dracula fell in love with a Swedish vampire, what would he call her?
Swede-heart.

* * *

If a vampire were ill in a hospital in Norway, what would his most frequent words be?
"Hey, Norse!"

* * *

If a vampire were caught out in the sun in Denmark, what would he have in common with Hamlet?
Great Dane in the Mourning.

* * *

Dr. Acula crossed a vampire with a butterfly and got—
A blooderfly.

* * *

What happens when you cross a vampire with the yellow of an egg?
You get one more vampire yolk.

* * *

What happens when you cross a vampire with Barbara Streisand?

You get a vampire who needs
vampires.

* * *

Why does a vampire by day re-
semble a gangster?
They both inhabit the *under-*
world.

* * *

Where do vampires receive all
their fangmail?
At the Dead Letter Office.

* * *

First Vampire: Why do you look
so thin and gaunt?
Second Vampire: I have trouble
getting blood from my victims.
First Vampire: How come?
Second Vampire: My parents put
braces on my teeth when I was a
child.

* * *

Dr. Acula says he knows a vampire
who always burns the houses
of his victims.
"It's vampires like him who gives
chaps like me a bad name. If
there's one thing that burns me
up, it's a vampyromaniac!"

* * *

Tom Collins: "Had to fire my
housekeeper the other night."
Brother Barnabas: "Oh—why
was that?"
Tom: "Too efficient."
Barnabas: "Too efficient?"
Tom: "Yes, she was always cleaning
the dirt out of my coffin."

* * *

Dracula never goes to barbeques
because he can't stand steaks.

* * *

What happens when you cross a
vampire with a vineyard?
You get a vampire who wines all
night.

* * *

Why can Christopher Lee out-
stare any human being on Earth?
That's because he never bats an
eyelash.

* * *

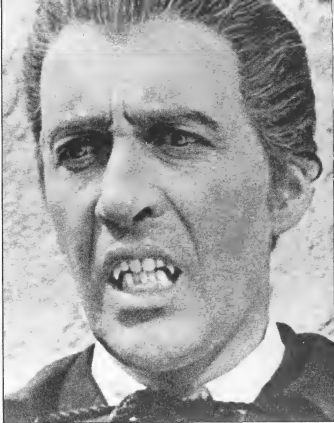
What happens when a vampire
tires of his bride?
He tells her the horrrormoon is
over.

* * *

Why doesn't a vampire ever play
tennis?
Because that's not his racquet.

* * *

What happens when you sprinkle
holy water on a vampire?
Unholy smoke.



When his press agent asked Christopher Lee to pose with the statue
of the Venus de Mila he was very cooperative. "Why not?" he said. "I
can see na arm in it."



Dr. Acula: "Where do you take
your baths?" Adam West: "In
the bat room." Dr. Acula: "Isn't
that a Batman joke?" Adam
West: "Yes, but I cleaned it
up."



Why did Vampira (Milla Nur-
mi) leave her native country,
Finland? Because who was
afraid it would be the Finnish
of her.



What happens when you cross a vampire with an exorcist? You get a vampire who exorcizes nightly.
(Linda Blair in THE EXORCIST.)



What is the only kind of neck a vampire doesn't like? A bottleneck.
(Vincent Price in the midst of a TV bottle-neck with Lucy.)

* * *

What do you get when you combine a vampire with a cake?
A crumby vampire.

* * *

Why does a vampire never have to pay an electric bill?
Because his battery never runs down.

* * *

What happens if you combine a vampire with a cauliflower?
You get a vampire with a cauliflower ear.

* * *

What happens if you cross a vampire with rhubarb?
Gruebarb.

* * *

What happens if you give a Manhattan vampire a razzberry?
He gives you back a Bronx cheer.

* * *

Cary Guffey loves the new ice cream flavor they call Flying Saucer.

"It's plum nuts."

* * *

What would have happened if Napoleon had been a vampire? He would have met his Bloodloo.

* * *

Why do vampires like radishes so much? Because his favorite colors are scarlet, vermillion, carmine and other shades of radish.

* * *

Why doesn't Vampira ever use shampoo? Because he prefers real poo.

* * *

What does Dr. Acula prescribe for a sore throat? A coffin-drop.

* * *

Who was Carroll Borland's favorite silent movie star? John Bury-more.

* * *

Vincent Price graciously shares with his millions of fans his world-famous recipe for making Transylvanian tamales.

First, stuff them with bat meat.

Of course, in order to do that you have to cast a net over the bat, and castanets are usually Spanish in origin, which makes it difficult to prepare a strictly Transylvanian tamale.

On second thought, wouldn't you rather dine out?

* * *

What happens when you cross a vampire with a Mexican jumping bean? You get a Mexican jumping-bat.

* * *

What happens when you cross a vampire with a waffle? You get a vampire that likes to have molasses poured on it. Or a waffle that prefers blood poured on it. (Syrup-titiously, of course.)

* * *

*Drac be nimble,
Drac don't quake,
Drac jump over
The candle-stake.*

END

Why does Barnabas Collins' friend the werewolf prefer "the paws that refreshes?" Because it's the drink that's thirst-rate.



What happens when you cross a vampire with the Statue of Liberty? Statue of Dracula. (From MARK OF THE VAMPIRE.)



Where are Count Yorga's New York headquarters? In the Vampire State Bldg.

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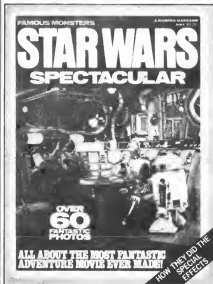
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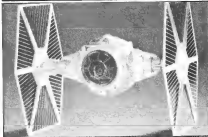
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Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels. Easy threading! Rapid motor rewinding. Vertical film device. Manual frame. 200' take up reel. 150 W lamp. Easy to clean. Have a lot of fun! #26010/\$39.95

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SERVE YOU WHEN YOU WEAR THIS SHIRT! ORDER BY SIZE & STYLE.

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IN
HOLLYWOOD
DURABLE
LATEX...



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THE CREATION OF KING KONG! Action photos & facts will introduce you to the NEW movie! 288 pages. Get #21224/\$1.75

FROM JULES VERNE TO STAR TREK



SCIENCE FICTION FILMBOOK

A ray sails from the muzzle of a laser globe and a prototype alien menace shatters, then falls dead. Exciting, but is that all there is to the science fiction film? Not according to Jeff Rovin's bestselling book. Award-winning sci-fi ideas from the movies and TV are reviewed with Rovin's careful insight. Such popular classics as "Star Trek," "Planet of the Apes" and "2001: A Space Odyssey" are here as well as many newer creations. Over 100 photos. 4-1/2" x 6-1/2" pages. A must for fans. Setcover. #21256 \$6.95

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GREEN BRAIN A live intelligence unleashes its armies on an unsuspecting Earth! 22"x35". All in full color! #29003/\$2.50



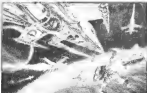
STAR SQUAD Alien beings blast off for the ultimate armageddon among the far stars! 22"x35". All in full color! #29008/\$2.50



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CHILDREN OF TOMORROW What glorious mysteries await our children's progeny! 22"x35". All in full color! #29009/\$2.50



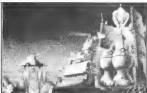
BATTLE OF THE GALAXIES Space battles erupt as defending craft are blasted into smithereens by voracious aliens of the rim! Big 22"x35"! All in full color! #29009/\$2.50



THOSE WHO WATCH An enormous alien craft hovers mysteriously above a multi-mooned & lovely world, a sun rises in a sapphire sky! Big 22"x35"! All in full color! #29001/\$2.50



EARTH ENSLAVED The Earth is engirdled by a matrix of golden pentahedrons! An enslavement which brings curchishhood to an end! Big 22"x35"! All in full color! #29002/\$2.50



PLANET OF THE BLIND Blasting off from the stellar central spaceport, ships climb a fiery column of war reaching flames! Big 22"x35"! All in full color! #29004/\$2.50



JEWEL OF JAHREN A diamond yellow sun set in an emerald sky is eclipsed by a spaceship of unknown origin and purpose! Death? Big 22"x35"! All in full color! #29006/\$2.50



BRAIN WAVE A beautiful visualization from Paul Anderson's book in which the I.Q. of every living thing on Earth rises greatly! Big 22"x35"! All in full color! #29008/\$2.50

THE NEW KING KONG!

A GIANT 35" x 23"
COLOR POSTER!



KONG straddles the Twin Towers of the World Trade Center! What is that he is holding in his huge palm? Could it be? Yes! A fair haired maiden—terrorized! Fighter jets swoop down to save her from the APE! This amazing scene appeared on Famous Monsters—issue #125. Now it can be yours! A grand, new, full color poster! #2976/\$2.00

THE NEW KING KONG FULL COLOR T-SHIRT



If you are a King Kong freak (and who isn't?) you owe it to yourself to wear the full color action shot of the new King Kong movie poster on your chest. Astride the Twin Towers, blonde in hand, the king regees!

#2744-King Kong Shirt

boys size 10 ... \$4.75

#2745-King Kong Shirt

boys size 14 ... \$4.75

#2746-King Kong Shirt

mens small ... \$4.75

Star Trek sleeping bag

Star Trek sleeping bag is a terrific way to get into Star Trek & your own star studded dreamland! A go anywhere bag with reversible pull tabs, separating zippers, full of fluffy synthetic fiber—ideal for warmth without weight! Comes with drawstring see thru vinyl tote bag & color action screen of Star Trek series! #26057/\$23.95

1978 WARREN CALENDAR ON SALE!

WARREN 1978 CALENDAR A fabulous portfolio from the Warren stable of world famous thoroughbred artists. 12 never before released black & white illustrations that are worth for more than this spectacular bargain price! A huge steal! #26026/\$1.49

GALACTICA SPACE SHIPS CYLON STAR CRUISER



CYLON of Galactica the super SF movie from ABC that has the nation going with its incredible computerized special effects. The team that brought you Galactica presents this space ship with its multi-on-the-term, its deadly ray guns, solar energy power and access facilities. For dynamic action adventures, check out the working model launcher! All aboard for super galactic adventures! What a way to go! #24210/\$4.95

VIPER STING SHIP



GALACTICA VIBES The sting ship from the ABC series Galactica. This model is the computer crafted product of the television special effects team at Galactica. This life reproduces, in scale, all the complex details of this deadly draught including rocket jet parts, missiles and the control center of this sleek space ship. And it has nuclear launchers that work for dynamic space action! #24209/\$4.95

NEW NEW NEW NEW N MIND BENDING SPECTACULARS



SPLINTER OF THE MIND'S EYE Luke, his robots & Lela have more adventures on the secret planet Minben. Deep in the heart of an ancient temple lies the power gem, the Kelburn Crystal. A must for a Star Wars fan! #212971/\$1.95



THX 1138 Based on George Lucas' screenplay "THX 1138" this paperback novel adaptation contains all of the excitement, drama and adventure of the film original, as 25th century men battles robots for dominance. #21317/\$1.95

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WATCH THESE SUPER HEROES BATTLE BEFORE YOUR VERY EYES

AVAILABLE IN BLACK & WHITE AND IN FULL COLOR



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Spider-Man's first big battle with a criminal!
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SPIDER-MAN KINGPINNED
Spider-Man must deactivate a bomb!
Super 8, B/W # 22105/\$8.95
Also Color # 22106/17.95



SPIDER-MAN TREACHERY
Spider-Man is framed by circus twins!
Super 8, B/W # 22107/\$8.95
Also Color # 22108/17.95



SPIDER-MAN SCORPION
The Scorpion escapes from his prison!
Super 8, B/W # 22109/\$8.95
Also Color # 22110/17.95



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IRON MAN ULTIMO
The creature from the volcano, Ultimo!
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Also Color # 22116/17.95



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Also Color # 22118/17.95



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Thor and his hammer vs Destroyer!
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Also Color # 22120/17.95

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Agnes—Christopher Lee in one of his most classic studies of grandiose evil and madman's glory! A very fine film...don't miss it! Buy it now! #2258/\$9.95



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The evil Oriental mastermind—Christopher Lee, schemes a wicked plot to invade the entire civilized world! A dramatic thrill! Order #2201/\$9.95



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"THE FROGMAN"
"ATOMIC CLOUD"
When the crew of the submarine Seaview winds its deadly way through a metal forest of death! Be sure to catch this adventure! Buy #2200/\$9.95



VOYAGE TO THE BOTTOM OF THE SEA
"SEA OF MINES"
Cold sweat drips as the submarine Seaview winds its deadly way through a metal forest of death! Be sure to catch this adventure! Buy #2200/\$9.95



VOYAGE TO THE BOTTOM OF THE SEA
"THE FROGMAN"
When the crew of the Seaview are forced to leave the safety of their ship... they are thrown face to face with the hideous sea monster! #2200/\$9.95

FAMOUS MONSTERS FAN CLUB!



If you can't become a member at least be a card-carrying VICE PRESIDENT of the Famous Monsters Fan Club. You receive a colorful OFFICIAL BADGE and a wallet size OFFICIAL MEMBER CARD signed by Dr. Acula John now! #2641/\$2.00

MONSTER CASES SAVE YOUR MONSTERS!

Early issues of Famous Monsters are worth a lot of money in most conditions. Here's how to keep them that way.



From the Games of MIDDLE EARTH
WAR OF THE RING
 THE LORD OF THE RINGS



WAR OF THE RING The great sweep of J.R.R. Tolkien's *Lord of the Rings* is brought alive as you can experience the same adventures as Frodo in this special game of sword & sorcery. Comes with board, chits and a complete instruction manual & rules of various levels of play as well as a history of all the characters and institutions! This is a two player game in which the free people of Middle Earth fight the forces of the Dark Lord Sauron in the Third Age. #26055/\$15.00

COSMIC COMBAT and SWORD & SORCERY



STARFORCE GAME Passes from Earth, a fleet of great battle hardened star ships prepare to engage in cosmic conflict for possession of rare inhabitable worlds! War game your way through the 25th century. Board, chits & instructions! #26057/\$9.00



STARFIGHTER GAME The interstellar infantry of the 25th century engages in air-borne hand to hand combat on alien planets against alien beings. Related to Star Force this game is independent and comes with board, chits & instructions! #26058/\$9.00



EXTRATERRESTRIAL BENDABLE FIGURE

CLOSE ENCOUNTERS of the THIRD KIND EXTRATERRESTRIAL BENDABLE FIGURE We are not alone! At least, not any more. The extraterrestrial from the film is here! Approximately 7" tall from toe to head, his flesh-toned face smiles "hi"! #26060/\$2.00



CLOSE ENCOUNTERS OF THE THIRD KIND POSTER PEN SET

CLOSE ENCOUNTERS POSTER and PEN SET

CLOSE ENCOUNTERS of the THIRD KIND POSTER PEN SET Now, recreate Close Encounters; most colorful film yet, with a Poster Pen Set, 7 vivid, non-toxic pens, a 16"x22" poster board and instructions plus a bonus FULL COLOR POSTER are in the set. #26202/\$4.50

CLOSER ENCOUNTERS with CLOSE ENCOUNTERS of the THIRD KIND!

CLOSE ENCOUNTERS WORD WEBB & LITTER UP PAPERBACK



CLOSE ENCOUNTERS of the THIRD KIND WORD WEBB & LITTER UP PAPERBACK 17 puzzles referring to the movie & 20 photos, lot of the film aliens. #21310/\$1.25

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CLOSE ENCOUNTERS of the THIRD KIND MAZES PAPERBACK Wind your way through 20 cut-out this world mazes based on the film. 23 nebulous photographs. #21308/\$1.25

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CLOSE ENCOUNTERS of the THIRD KIND DOT-TO-DOTS PAPERBACK Connect the dots to recreate scenes from the movie. 8"x10 1/2" with 9 big photographs to conjure memories of the film. #21311/\$1.25

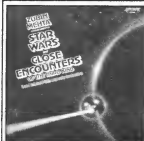
CLOSE ENCOUNTERS COLORING BOOK



CLOSE ENCOUNTERS of the THIRD KIND COLORING BOOK Story of the movie retold in black and white illustrations for you to color. 64 pages, a large-size 8"x10 1/2" paperback format. #21312/\$1.25

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STAR WARS & CLOSE ENCOUNTERS RECORD

The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John Williams' scores for STAR WARS including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2394/\$7.95

We Are Not Alone



UFOs—WHAT ARE THEY?
UFOs—A GLOBAL PHENOMENON
UFOs—ALL SHAPES & SIZES
UFOs—PEAK MONTHS, PEAK HOURS
UFOs—SEEN BY 15 MILLION AMERICANS

CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

SHEET Giant-sized 23"x 33" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOs. When are UFOs most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #29005/\$2.50



MOTHER SHIP IRON-ON

Full-color, brilliantly lit scene of the exit of the fabulous extraterrestrial Mother Ship. Berry in the foreground watches as the spacecraft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues, and golds. #26054/\$1.25



ROAD SCENE IRON-ON

Full-color Iron-on of the special scene that has come to mean CLOSE ENCOUNTERS OF THE THIRD KIND to millions. A brilliant, deep-blue, sterile sky; a road going off into infinity; and a glowing white light that promises a galaxy of excitement and wonder. Plus the CLOSE ENCOUNTERS logo. #26067/\$1.25



LANDING CRAFT IRON-ON

Jillian, Barry and Roy Neary first encounter the zooming, brilliantly-lit, spectacular UFO landing craft as they soar overhead in an unbelievable display of visuals and sound. In this full-color, fabulous Iron-on. #26053/\$1.25



DEVILS TOWER IRON-ON

The place where it all happened, Devil's Tower, Wyoming, shimmering in the light of the alien Mother-ship that looms behind it, in the full-color Iron-on with CLOSE ENCOUNTERS logo. #29005/\$1.25

Exciting New Paperbacks of Close Encounters



BOOK OF ENCOUNTERS Case histories of close encounters of first, second & third kind. Interviews. CIA reports. Iron Curtain research. Order! #21286/\$1.95



CLOSE ENCOUNTERS DIARY Kept by Bob Eskin, the film's "interpreter," this is the only on-the-spot filming record. With photographs. #21307/\$1.95



UFO EXPERIENCE J. Allen Hynsk, consultant to CLOSE ENCOUNTERS film, investigates UFO sightings, evidence and contact. 309 pages. Photos. #21295/\$2.25



CLOSE ENCOUNTERS OF THE THIRD KIND MIND-BENDERS Over 10 exciting photos, including special effects & a treasury of intricate puzzles. #21301/\$1.85



CLOSE ENCOUNTERS OF THE THIRD KIND PHOTO-NOVEL 224 pages of full-color photos tell the story of Spielberg's CLOSE ENCOUNTERS. #21299/\$2.50

CLOSE ENCOUNTERS of the **THIRD KING SLEEPING BAG**-Colorful fabric. Burnt orange inside. **CLOSE ENCOUNTERS** on outside. Washable. #26056/\$23.95

CLOSE ENCOUNTERS SLEEPING BAG

CLOSE ENCOUNTERS T-SHIRT

CLOSE ENCOUNTERS T-SHIRT
Mother Ship Open

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CLOSE ENCOUNTERS OF THE THIRD KIND



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CLOSE ENCOUNTERS OF THE THIRD KING SOUNDTRACK RECORD Original Movie Music Theme! #2390/\$8.95

CLOSE ENCOUNTERS OF THE THIRD KIND



STEVEN SPIELBERG

CLOSE ENCOUNTERS OF THE THIRD KING PAPERBACK NOVEL The book based on the movie! #2128/\$11.95



BEYOND EARTH We are not alone. The most important UFO survey ever. 32 pages of illustrations. 248 pages. #21253/\$1.95



CLOSE ENCOUNTERS OF THE THIRD KING FULL COLOR POSTER 8 1/2" x 11" Max Poster! #2883/\$2.50

CLOSE ENCOUNTERS OF THE THIRD KIND



CLOSE ENCOUNTERS OF THE THIRD KIND, a Warren Magazine, loaded with 17 full color photos, many black and white photos. Articles on stars, story, special effects, director. CE1/\$2.00

UFO AND ALIEN COMIX



UFO AND ALIEN COMIX, a Warren Magazine, features seven black and white comic stories concerning human contact with U.F.O.s and Aliens. Plus a sci-fi Space Market. UFO 1/\$2.00

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.

GRAVEYARD EXAMINER

CREATURE
FEATURES



★★★★★
FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

SINBAD SEZ...

The incantation used to summon the genie of the **MAGIC LAMP** in **THE 7th VOYAGE OF SINBAO (1958)** is written below. One problem: it's in code. To decipher the potent phrase, simply substitute one letter for another. To start you off, wherever you see an "S", replace it with an "F".

SILZ GUR YNMQ ORBLMQ ORBLMQ,

SILZ GUR OLIYQ KNHG ULKR NMQ

SRNI, V OVG BLF TRMVR MLD NKKRNI.



OCEANARRGHRAPHY!

Even before Bruce and his mate menaced bathers in **JAWS** and **JAWS 2**, the seas were a challenge for monster-hunters! Match the sea-flick with the means used to stop its featured beast.

1. IT CAME FROM BENEATH THE SEA (1955)
2. THE BEAST FROM TWENTY THOUSAND FATHOMS (1953)
3. GODZILLA (1954)
4. MOBY DICK (1956)
5. CREATURE FROM THE BLACK LAGOON (1953)
6. GORG0
7. HORROR OF PARTY BEACH (1964)
8. THE SHE CREATURE (1957)
9. GIGANTIS, THE FIRE MONSTER (1956)
10. MONSTER FROM THE OCEAN FLOOR (1954)
11. THE GIANT BEHEMOTH (1959)

- a. harpoons
- b. skewered on a mini-sub
- c. electronic torpedo
- d. bullets
- e. radioactive isotope
- f. buried under ice
- g. oxygen destroyer
- h. radioactive torpedo
- i. evaporates
- j. sodium
- k. the monster isn't stopped!



TANGLED WEBS

Unscramble the names of the following films about rampaging insects.

ETH ORIPES
MTEH
PRIMEE FO HET STAN
MIDKONG FO TEH SPIREOS
EHT LAAATTNRU
EASPH RUOF
TEH YLF
HET MRASW
ETH LEAOYO STIMAN

WHATZAT? WINNERS!

Although we had planned to list only the first fifteen fans who correctly identified our WHATZAT? fiend, so many of you responded within the first few days that to include some and not others just wasn't fair. Thus, here are the first 101 of FM's sharp-eyed readers who correctly identified our #145 ghastly as **THE HIDEOUS SUN DEMON**. To those of you who guessed **GOODZILLA**, **GAMERA**, and other famous monsters—better luck next time!

Paul Risolle
Scott Kaiser
John Williams
David Ceccamise
Keith Smith
Bob Laureen
Jack Bocchino
Tom Hooten
Christopher A. Campbell
Alfredo Pedille
Bill Evens
David Stott
Jeff Pfeiffer
David Weller
Dave Martin
Paul Hickey
Robert Gruettner
Rich Stoner
Robin Kirby
Greg Hernaez
Chris Lapp
Bill Schenk
Ken Segel
John Murphy
Mike Rochelle
Fred Martin
Kenny Swiggert
Shawn Greenlew
Doug Lemoreux
Michael Bunch
Richard J. Pereje
Chris Fleming
Jack Holloman
Len Carroll
Joey Russo
George Hemlin
Raymond Diecidue
Allen Null
Kent Baker
Don Buckley
Mott Kreuee
John S. Douglee
Peter Covitz
Duane Dyer
Charles Gary Bentley
Artie Burden
Mertin Smith
Patrick Power
Mitchell Lipshitz
Robert Reinke

Craig Lindberg

David Bradford
Rocky Herbert
Steve Vogt
John Racine
Nick Streit
Mike Schulz
Kerlee Del Toro
Gary Brown
Brien Kallenberg
Bob Jeter
Steve Menard
Jon Stone
Louie Kise
Joe Celderezo
Keren Anders
Denny Davidson
Stephen Spengler
Mark Goble
Jamee Walters
Jim S. Hert
Freddie Aquiler
Lerry Francis
Ron Denick
Paul Cellender
Joe Bazzole
Joseph Macchie Jr.
Kenny Hunt
Daniel Ferrard
Henry Drez Jr.
Billy Mills
Joe Spereno
John Hatfield
Michael D. Guillen
Scott Thornton
Jim Dobrineki
Chris Cheppell
Tom Wegner
Charles J. Perhanitz
Craig Williams
Randy Metee
Todd Degler
Brian H. Miller
Tom McEldery
Chuck Deburn
Roger Murphy
Jeff Smith
David John Murrell
Jeffrey D. Clough
Lane Adams
Steve Peune

MONSTERS OF THE MONTH



VICTORIA TRAHAN



CLYDE PONDER



RICHARD MILLER



TIM STAPLETON



MARY D'AQUILA



PAUL KOROSHETZ



TOURING WITH WINGS

Each group of letters contains the titles of two movies about flying monsters. The letters are in their correct order—but are separated by letters spelling out another title.

MOROOTHRAN
THGEGIHANITDCLRAAHW
THTHEDEEFLVYIINLGSEBRAPETNT

NOTE: Because of the overwhelming response to WHATZAT?, our regular feature **MONSTER FILE** was squeezed out of this issue. It will return in FM#149, on sale Oct. 3.

ANSWERS

TOURING WITH WINGS

SINBAD SEZ
OCEANARBRGRAPHYI



1979 FRAZETTA CALENDAR

For keeping time in 79! Now Warren unearths a fabulous Frazetta collection of posters & paintings to grace this 1979 calendar! Here's 12 Fantastic full color reproductions of the master of fantastic art which are suitable for framing and saving when the month is over. And there is an extra bonus! Included is a double page centerfold in full color! All the reproductions are on quality stock! #26990/\$4.95



PAPERBACK ART CLASSICS



FRAZETTA BOOK I
First in our series of fantastic Frazetta paintings and drawings. Fabulous Frazetta, fantastic Frazetta, far-out Frazetta. It will be obvious why the dynamo from Brooklyn is one of the most unique & sought after artists in America. 30 color paintings & drawings. 9"x11". Softcover. #21201/\$7.95



FRAZETTA BOOK II
Now you can see why Frazetta is called the second coming of Michaelangelo. This portfolio contains 30 incredible full color paintings and many drawings illustrating Edgar Rice Burroughs fantastic Mars Stories. Each painting is on high quality paper unbacked by art! Softcover. 9"x11". #21251/\$7.95



FRAZETTA BOOK III
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ESTEBAN MAROTO ART BOOK
One of America's favorites of the comic book artists. Maroto's work has gained an astonishing degree of popularity and this huge book shows why. Best ever! Written in both Spanish and English. Here is a 72 page, 12"x9" black and white A spectacular softcover-format edition. 12"x9". #21238/\$4.95



KELLY FREAS ART BOOK
Book of the top S.F. artist in the U.S. It contains 35 full color paintings and 75 sketches, including many posters, and cover art. This book also contains an introduction by the Amazing Azimov who, as usual, puts things into a new light. A spectacular softcover-format edition. 11"x9". #21264/\$7.95



JOSE ORTIZ ART BOOK
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KEITH KLITGES

NOT A FRID OF THE DARK

Of course every monster/horror fan remembers the TV series *Dark Shadows* and how popular it was in the late 60s & early 70s. At one time it had over 15 million viewers. Whatever happened to JONATHAN FRID? I mean, how can a man go from superstardom as Barnabas Collins to total obscurity in only a few short years? Where is he? What's he up to? Is he still alive? I'd like to write him a line or two just to let him know that not all fans are so fickle. I've liked him since I was 8 years old.

CYNDY COLLINS
Salem, W.Va.

The last I heard about J. Frid Esq. was a weird rumor that he had gone to Mexico and was making an occasional film there. My suggestion for more up-to-date information on him would be to send a self-addressed stamped envelope to the Nat'l *Dark Shadows* Soc'y, 7939 Shelbyville Rd., Indianapolis, Ind. 46259 asking for subscription prices to the organization's publication.

THE DEVIL'S DISCIPLE

This is a letter of grave importance. The time has come for someone to speak out. I simply must warn everyone before it's too late. Monsters are indeed bad for you!

My mind has warped gradually over the years from constant exposure to the macabre but I've still enough sanity left to tell the grisly tale. (Why oh why did my parents let me indulge in these things? Why did they have to be so tolerant? It's too late now!)

Oh, I tried several times to end my addiction. Once I made an attempt to burn my

magazine collection. All I did was set my bedroom on fire. Then I tried to flush them down the you-know-what but the pipe got jammed and there was a flood. I finally accepted my fate for there was no getting rid of these Journals of Satan.

In school I was forever preoccupied with monsters, with the result that I learned nothing. And I'll never forget that bloodcurdling scream of fear reverberating thru the hall as watchful Miss Bundy flung open my notebook to find—yes—the latest issue of *Horror Monsters!* She never recovered.

My room is a virtual chamber of horrors. The walls are literally covered with gory pictures—things like sliced watermelon, stepped-on Moonpies, etc. On the shelf are terrifying plastic models of people with melted arm-stubs. It's the stuff of nightmares!

FAMOUS MONSTERS OF FILMLAND has caused me much anguish. Because of you, I want to see FOOD OF THE GODS. This alone is unforgivable but there's also the many deceptions you perpetrate. You say that Ray Harryhausen uses rubber toys to get his effects when I happen to know he uses real lizards & salamanders. My Biology teacher saw one of these movies and said, "That's a common mud-puppy." You also say that Lon Chaney was a "man of a

thousand faces", when I know that he actually just brought in different people who played the parts.

Then there's Forry Ackerman, who claims to have that mansion full of memorabilia. I've never seen it. Delusions of grandeur?

Oh-oh, that overwhelming urge to go and commit an act of violence is upon me. I know I had an ax here somewhere...

This is all your fault.

I dare you not to print this letter.

"A DISCIPLE OF DR.
ACKULA"
(No Address)

SON OF CURT
ENCOUNTERS

TIM STAPLETON, St. John's, Newfoundland, Canada, tells us: FM has increased my reading a lot. I have become a real science fiction, fantasy buff. Due to my extra reading my marks in school have gone up a lot. SCOT CONWAY of San Diego, Calif., asks: I would like to know how to make an appointment to see your Ackermuseum and your full address. (Address is 2495 Glendower Ave., Hollywood, Calif. When you arrive, dial M O O N F A N and if a monster answers, don't hang up the usual time the Filmonster Museum is open is—when else?—on Satyr Day afternoons.) MIKE HICKS, Carpentersville, Ill., proudly announces: My Mom has

issue #1. It's been a family tradition to collect FMs. JOSEPH MACCHIA JR. (no address) says: I liked that article about the Monstrous Melting Man and your new discovery of the 1000-Faced Fan. TOM EDMONDS of Acton, Mass., compliments interviewer Paul Linden: I loved your House in the Twilight Zone articles. I want more. Print anything you can about 4e because I have always wanted to meet him but I know I'll never get to because I live way out here. (Never say never, Tom. When I was your age I never figured I'd get from Los Angeles to New York, let alone, as I have in my lifetime, to Australia, Europe, Japan & Behind the Iron Curtain. One day before long you'll have money & mobility and, if I haven't descended into senility by then, you can come out and Meet the Mum-My.)

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